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Cram, Ralph Adams
American Church building of
today



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WEST FRONT—CATHEDRAL OF ST. JOHN THE DIVINE,
NEW YORK CITY.

CRAM & FERGUSON,
ARCHITECTS.

American Church Building of Today

Edited by RALPH ADAMS CRAM, F. A. I. A.
HON. CORR. MEMBER R. I. B. A.

*A selection of photographs of exteriors, interiors,
details and plans of churches recently erected.*



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Introduction

SO RAPID has been the development of sound, admirable and vital architecture in the United States during the last generation, a biennial review would alone serve, and even then inadequately, to chronicle its achievements. While in many other countries the art is now retrograde, or at best static, here in America it is crescent with its term not yet clearly in view. Through the malice of time I can remember the very beginnings of this curious Western renaissance, far back in the "dear dead days" of the earliest eighties, when the half century of dark ages that followed the great social and political revolution of 1830 were suddenly lightened by the twin and very diverse phenomena of H. H. Richardson and Charles F. McKim, with their disciples and followers in eager and crowded procession.

During these same sorrowful fifty years there was nothing but the fag-ends of a dissolving Colonial tradition, the nameless horrors that followed the Civil War, and the conscientious but inconclusive emanations of the "Gothic" revival of Victoria and of the Ruskinian propaganda. Nothing led up to Richardson and McKim though much followed on. They came like sudden portents, an architectural Mussolini sweeping away at a breath the farrago of an outworn superstition, an architectural Matthew Arnold with his new gospel of "sweetness and light." A great pair, and the greater and more influential because of their wide diversity.

Nowhere has the revolution, encompassed in less than a generation, been more triumphant and complete than in the realm of church-building — which is saying much. In commercial architecture, educational, public, domestic, there is amazing transformation, redemption, but in ecclesiastical architecture the prodigy is no less. In a way it is greater because wealth, prosperity, culture, argue for secular artistic advance, but what is there in the development, or even the condition of formal religion during the last fifty years, to justify or even explain the difference between the church-building of 1885 and that of the present day? The answer does not suggest itself, but the fact is inescapable. We are today building better churches than any other people in the world, with the exception of England, (where, were it not for Liverpool Cathedral one would be tempted to say that the art that held the palm for the last quarter of the XIXth century, was now decadent) and better than any that has appeared in the world (again with the English exception) during the space of three centuries.

Fifty years ago a book on "recent church building" could not have been published, for there were none that were not a disgrace, except the aforesaid Renwick, Congdon, Haight and Cumming's essays in Victorian Gothic. Twenty-five years ago the available material would have increased an hundred fold, and today it is not a question of finding available material; there is so much, and that so

constantly added to, that the problem is where to draw the line. Nor is it a question of some one church or denomination. Fifty years ago it was the Episcopal Church alone that strove for and sometimes measurably achieved respectability in its architecture, St. Patrick's Cathedral in New York and Holy Cross, Boston, (exterior alone) being welcome sports in an average of barbarism. The last flicker of the expiring flame of Puritan Colonial (murky and uncertain at best) had died out with the entrance of Andrew Jackson into the White House, and what followed for half a century was beyond question the most degraded form of "art" that is of record. The little leaven of Victorian Gothic spread slowly from the Episcopal Church to the more conservative and cultured of the Protestant denominations, but the Roman Catholic Church remained for long impervious to any infiltration of beauty or propriety, while the same was true of the Methodists and Baptists and the varied and novel forms of evangelical religion that followed the westward course of civilization from the Appalachian Mountains to the Pacific Ocean.

Richardson instigated something approaching a riot and for ten years we were all Romanesque, but his style was so personal and so out of touch both with contemporary life and our varied lines of descent, both ethnic and spiritual, that it could not last long. No one of his disciples could do what he had done and what in the end they did produce was both septic and funny and doomed to a merciful oblivion that was retarded only by the unfortunate solidity with which much of it was built.

It was the decade between 1885 and 1895 that saw the revolt from Romanesque and the return to a type of Gothic widely differentiated from that of the Victorians, and also to a revived Colonial. Here Henry Vaughan began to exert his modest and unself-conscious influence, while McKim, Mead & White and Carrère & Hastings, through their divergent types of pure and delicate Classic were preparing the way for a rediscovery and intelligent use of the real principles of American Colonial. A number of young men came into the field with enthusiasm and even fanaticism, and from then on it was a case of geometrical progression. Where, thirty years ago there were no more than five or six men who did good work along this line, there are now thirty or forty, while the Episcopal Church, which has steadily kept the lead in the great advance, now finds its primacy challenged by Unitarians, Congregationalists, Presbyterians and Roman Catholics. Other denominations also are awaking to the deplorable nature of their historic products, and increasingly are searching out competent architects, and even establishing official commissions of experts to guide the uninitiated along the right way and to avoid the insanitary pitfalls that engulfed so many of their predecessors.

Of course there is no unity of style in what is done, for this demands a precedent unity in culture and a civilization that is creative of spiritual values. In accordance with the genius of the architect, local or ethnic tradition, sometimes the predilections of priest, parson, benefactor, or building committee, the basic styles vary widely: Lombard, French Romanesque, Norman, Gothic of several racial strains, Spanish Baroque, Mission, English Georgian, American Colonial—all are put under tribute and the interesting thing is that all are treated intelligently, with a real regard for principles rather than accidents of detail. Naturally these interpretations vary from archaeological accuracy of copying to what is almost a re-creation. This is

particularly true of the essays in Gothic where the most surprising vitality appears in equally unexpected places. Sometimes it almost seems as if the Gothic of France and England, Spain and Flanders had not died at the hands of that weirdly assorted couple, the Renaissance and the Reformation, but had rather fallen into a coma only to be awakened to new life in these latter years.

Whether it is Gothic or some other style the return is all along the line to the best types of the pre-Reformation art of Christianity. Nothing else would, of course, have been possible since no contribution was made to Christian art after this period. Such a return is natural and rational in the case of the Roman Catholic and Episcopal Churches, but it is a little startling where Protestantism is concerned, though, of course, inescapable, since this movement was consistently opposed to art in any form, and as a matter of fact did away with as much of it as it could lay hands on. Invariably, however, the Protestant denominations now go back to Gothic of some sort, even when its forms are applied to "sky-scraper" churches, as does the Episcopal Church, whereas Roman Catholicism is far more eclectic, using equally Lombard and Romanesque motives. Christian Scientists very properly eschew all Mediaeval prototypes, generally adopting some modernized Classical form, while the Jews, though striving earnestly to find some form of expression more appropriate to the dignity, antiquity and significance of their religion and worship than the Mohammedan ineptitudes of fifty years ago, or the almost equally inappropriate Byzantine suggestions of more recent times, have not yet, except in rare instances, achieved the perfect solution of their problem, particularly so far as interior treatment is concerned.

Thus far the curious fad of "modernism" which has recently sprung up in France and is substituting, in local church building, a sort of pathetic impudence in place of the antecedent academic ignorance that was only less regrettable, has hardly shown itself at all in this country, nor, I think, will it ever obtain a foothold here. So far as I know there is only one local example, and while that is, strangely enough, Catholic, it is modernistic only in an half-hearted way. It may be adopted for a time by some of the more recent "varieties of religious experience" but within the limits of what one may call "historic Christianity" even though this historicity extends only to the XVIth century, it stands no chance of acceptance. Already this singular aberration is dying out in Continental painting and sculpture; in Spain and Italy it is disappearing in architecture, and though it still holds in France and Germany in this major art as well as in decoration and furnishing, it shows signs of a returning rationality. In architecture and the allied arts it comes to America and England just as its primal and alien energy is dying out and is therefore hardly to be feared.

What is to be looked for here is an increasing apprehension of the fundamental principles in the styles now used as the basis of recovery, a realization of their substantial unity, a getting away from the meticulous reproduction of detail and, if religion itself justifies it, a development of a more or less unified style which will preserve the necessary sense of continuity and tradition, hold fast to the canons of absolute beauty, and at the same time acquire the vitality of modernism (using the word in its true sense) until it rids itself wholly of every element of archaeology.

This process can be hastened, if not assured, if there is a development in the other arts consonant with that so evident in the case of architecture. Until recently this art had far outstepped the others and the architect had occupied a rather forlorn position of isolation. Stained glass has made surprising progress during the last twenty-five years, while the last five have witnessed the advent of at least three very able sculptors, at least one of whom finds no rival during the last three centuries. The minor arts of wood-carving, metal work, illumination and needle work have also forged ahead, but painting is still where it was left after the dissolution of the Renaissance, and there are only a few evidences here and there of a possible recovery. Whether this advance amongst the allied arts, now indicated sporadically, will reach a point where it is no longer a question of one or two special men here and there, but a wide and consistent movement, is a question. Certainly the schools give no more promise than hitherto they have given aid, for none of them is conscious of the existence of religion craving for expression or of an art that will satisfy the demand. On the other hand it is sure that the schools of architecture were and are equally oblivious of these somewhat patent facts, yet here we have these scores of men who are producing such admirable work as I have tried partially to illustrate in this volume. What they have gained has been achieved with no assistance whatever from the agencies of formal architectural education and there is no reason why the same results should not follow in the other arts.

If the various religions in America will recognize the indispensable nature of good art, the essential wickedness of bad, and will demand the best, accept only the best, then there is no reason why the "Great Recovery" begun just half a century ago, should not go on to its high fruition in another fifty years.

RALPH ADAMS CRAM.

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AMERICAN CHURCH BUILDING OF TO-DAY



THE RIVERSIDE CHURCH,
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HENRY C. PELTON,
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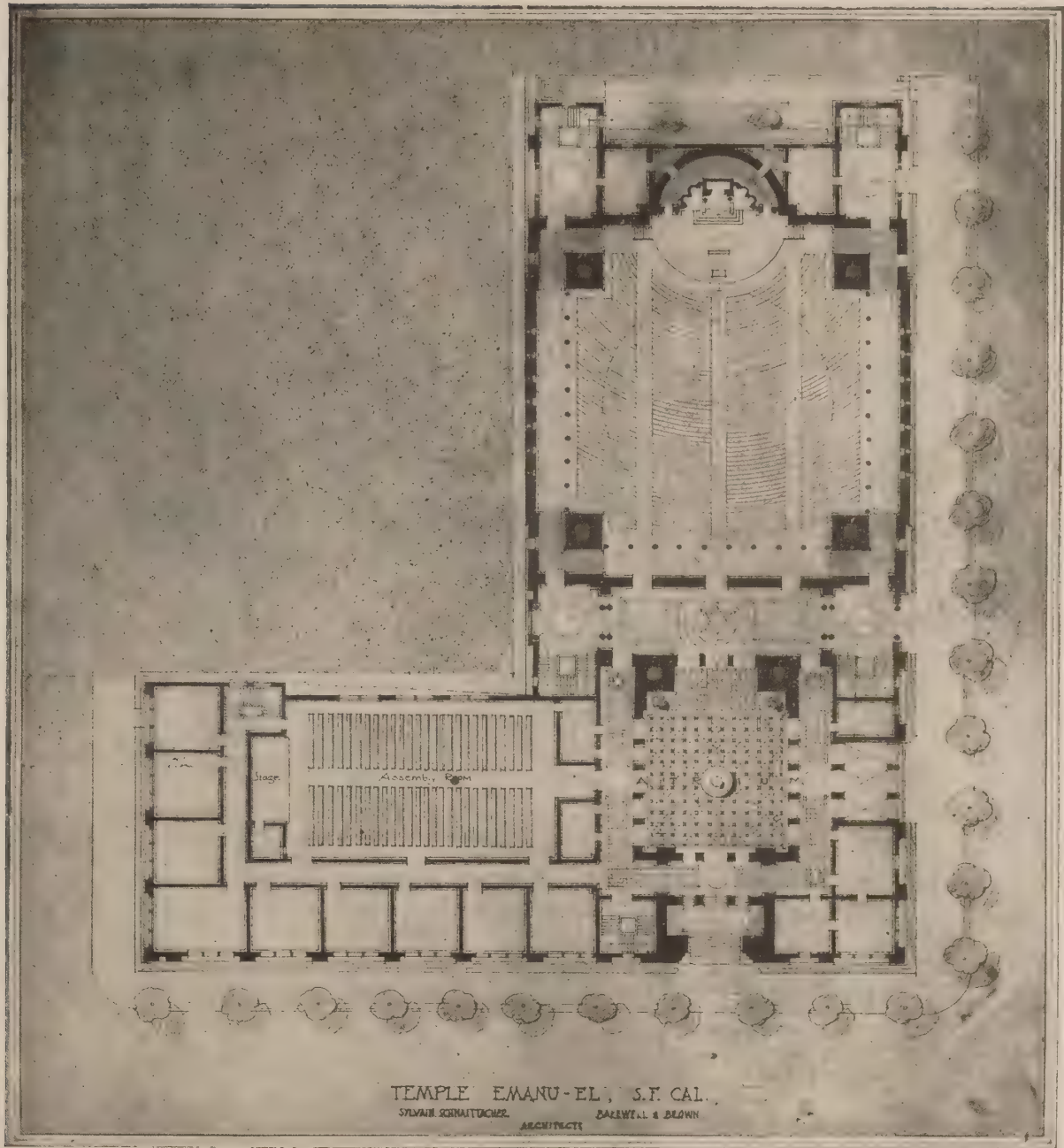
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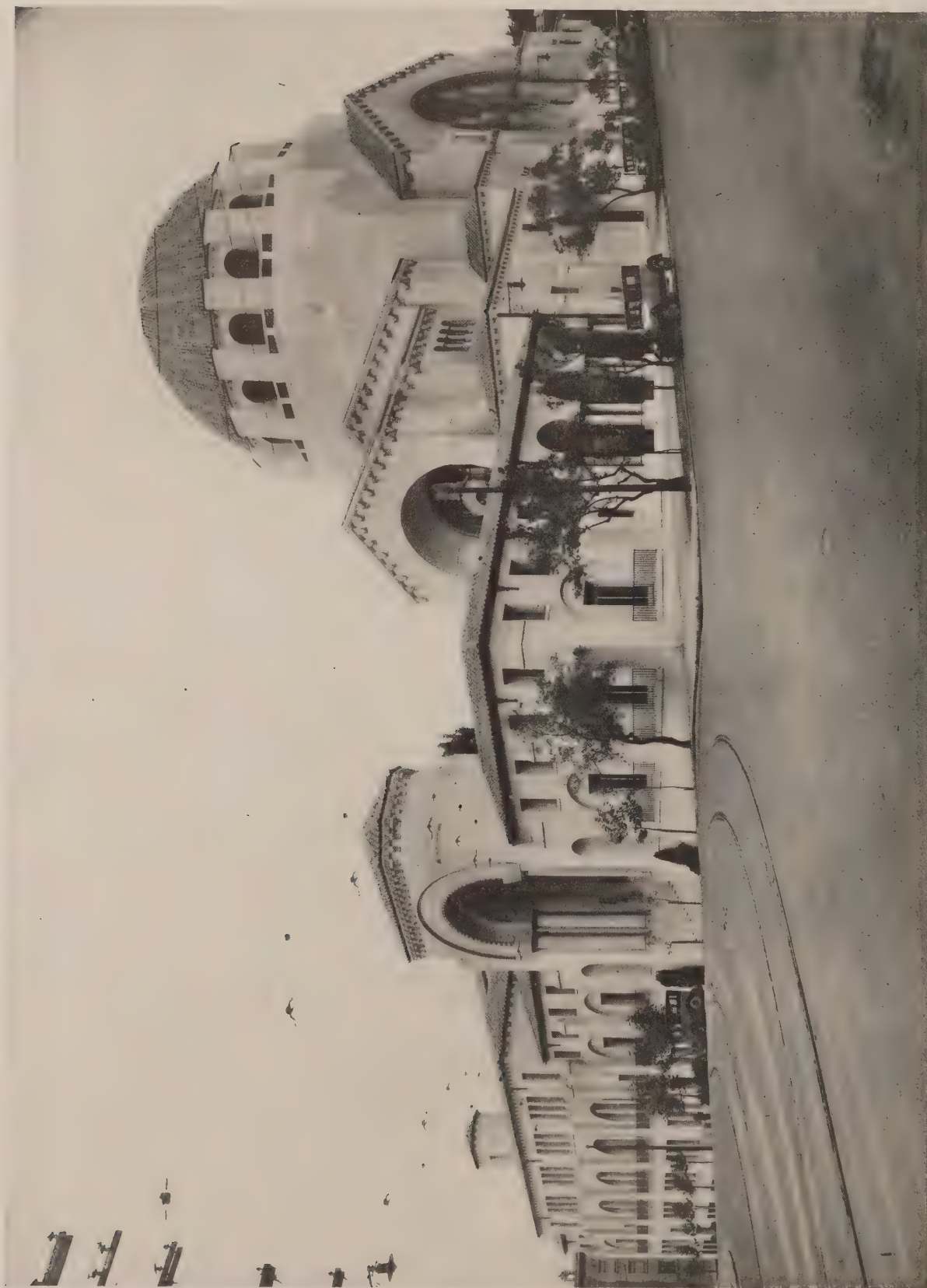
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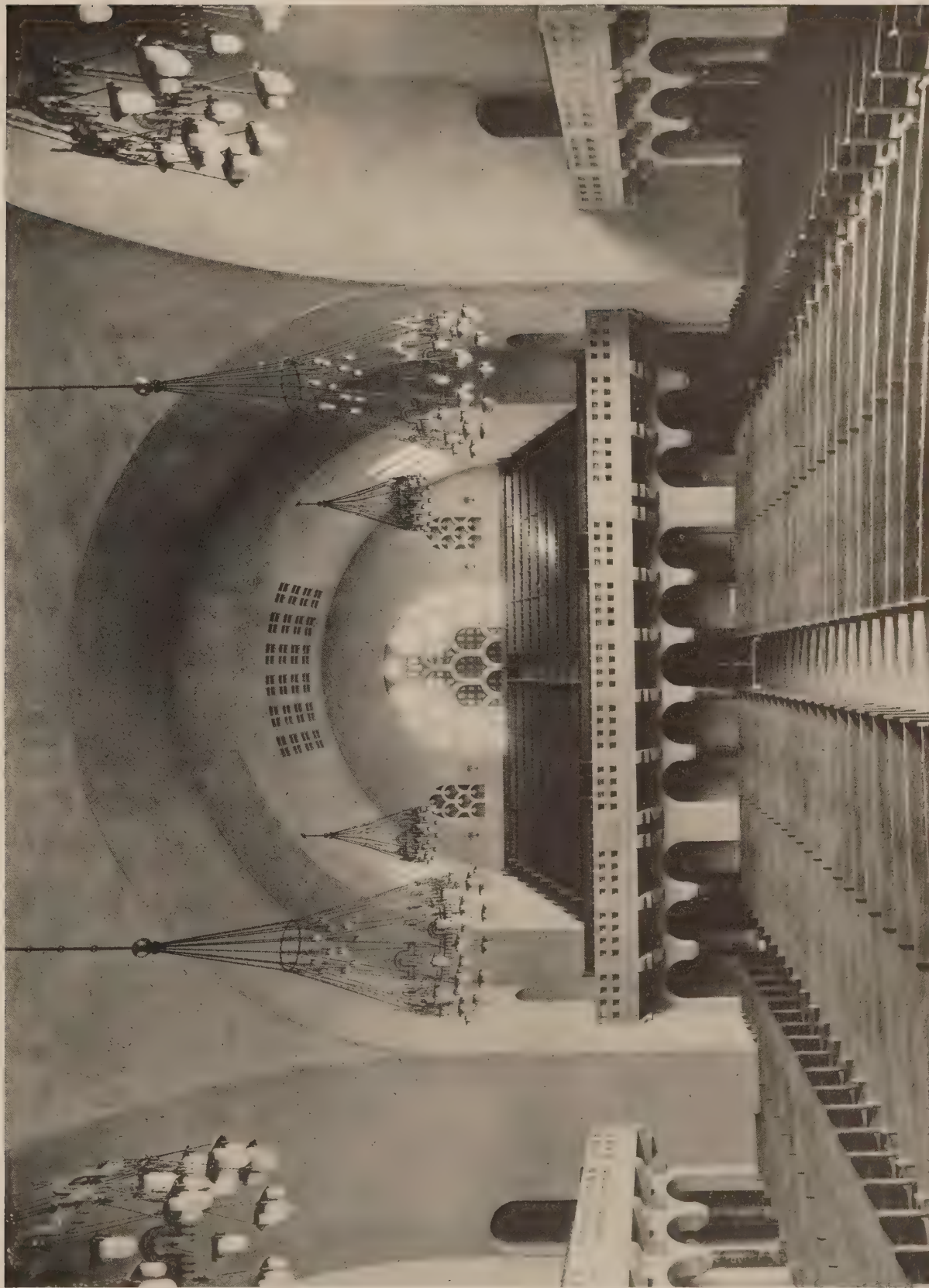
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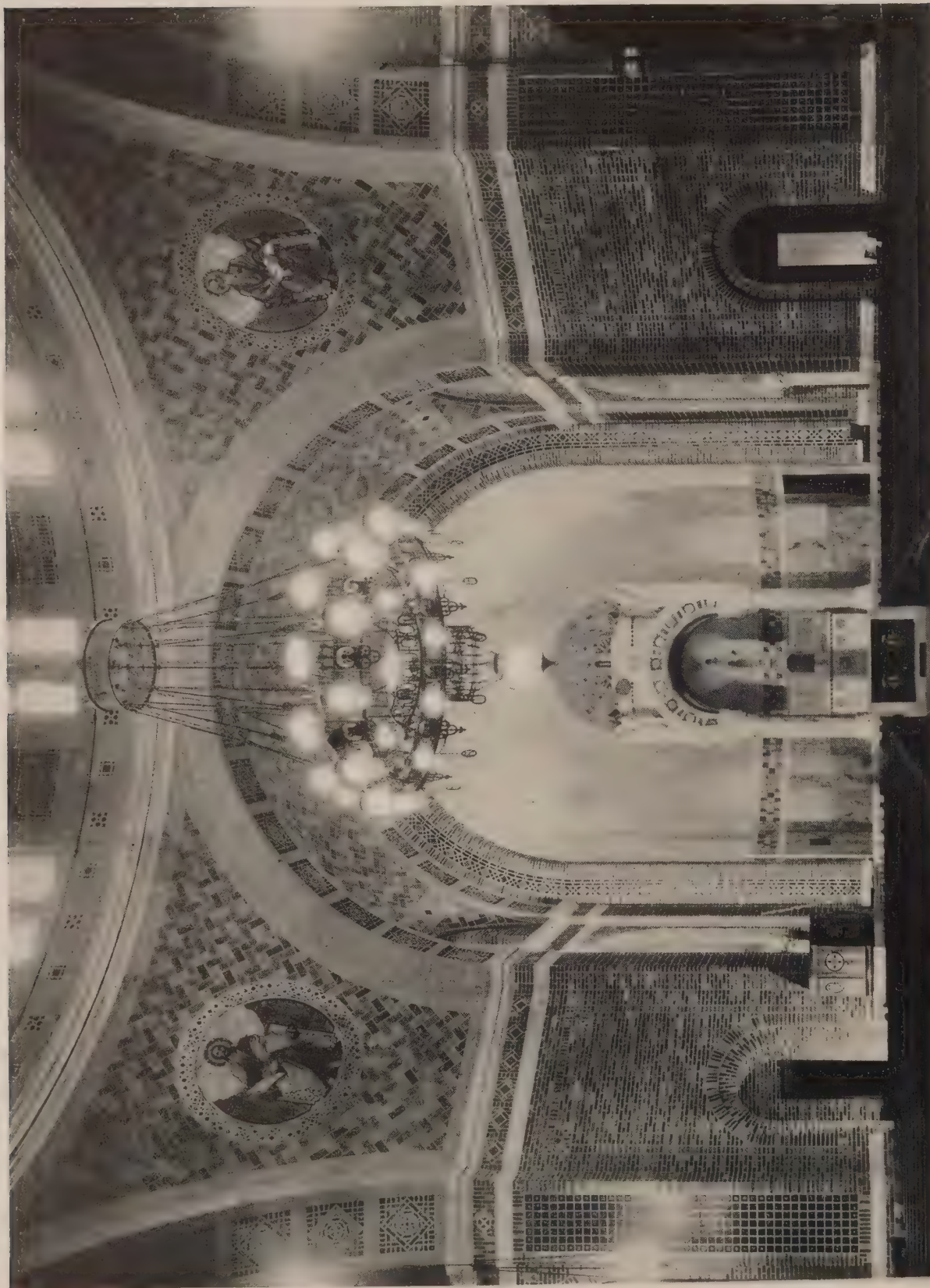
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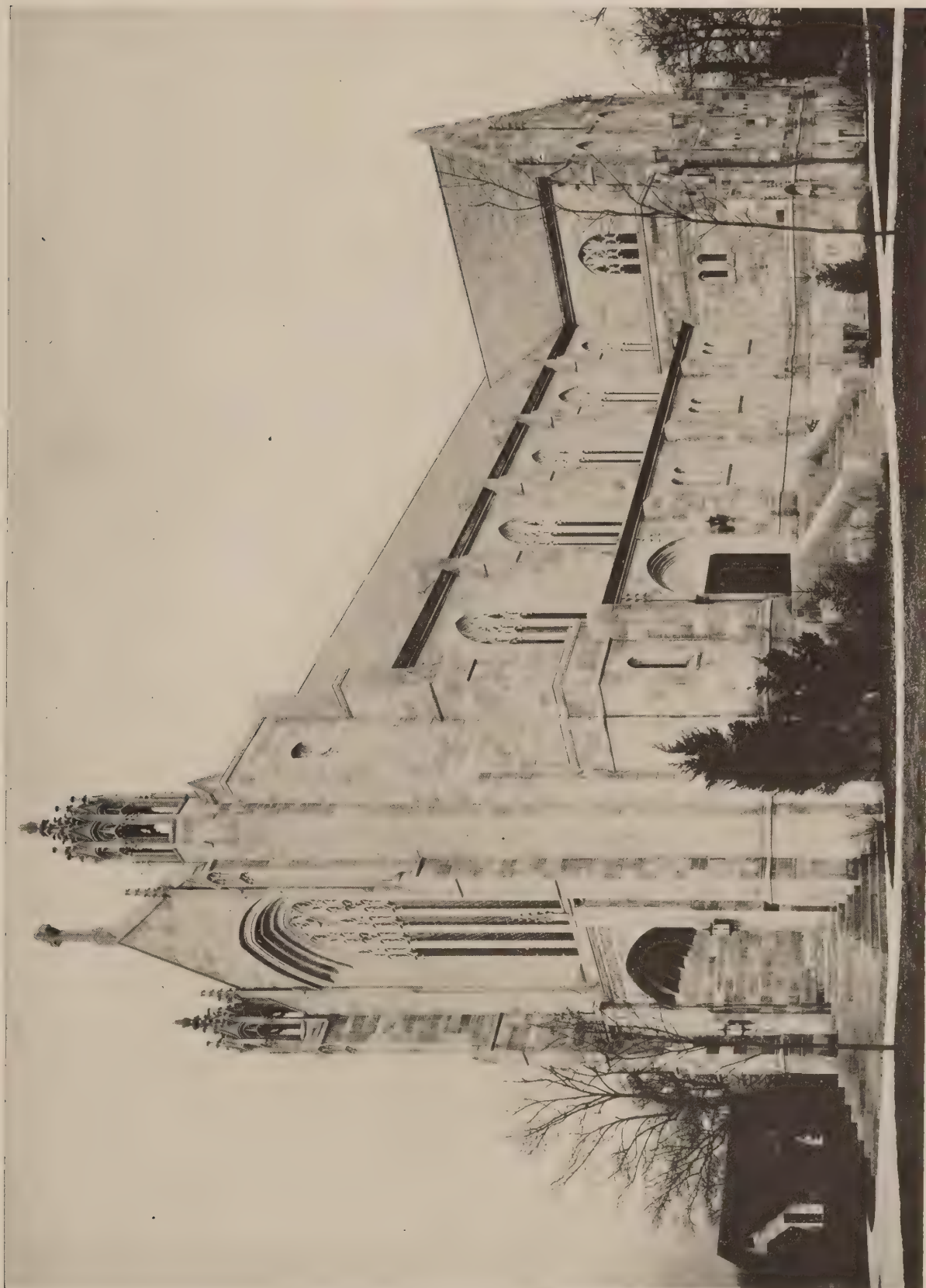
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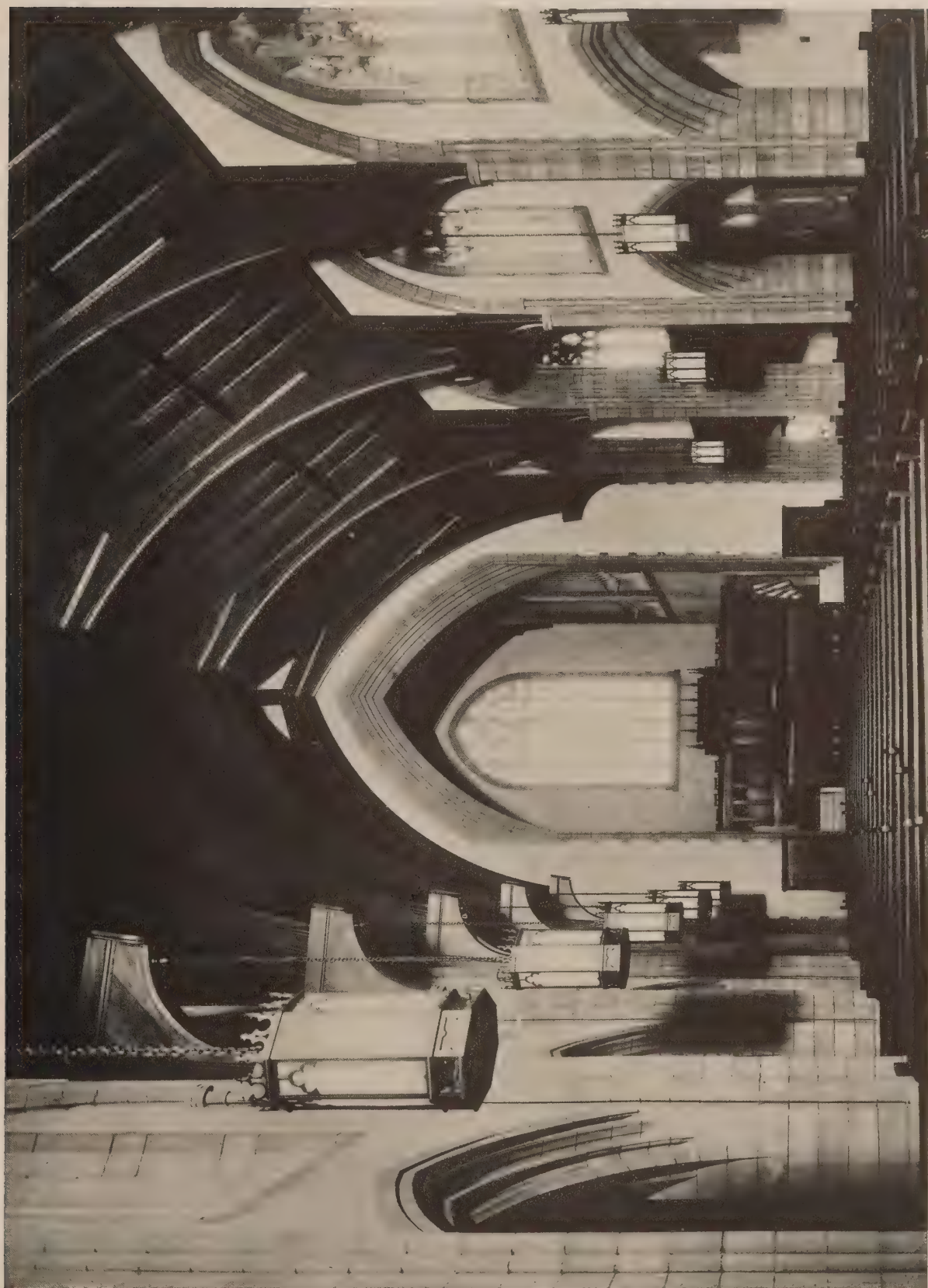
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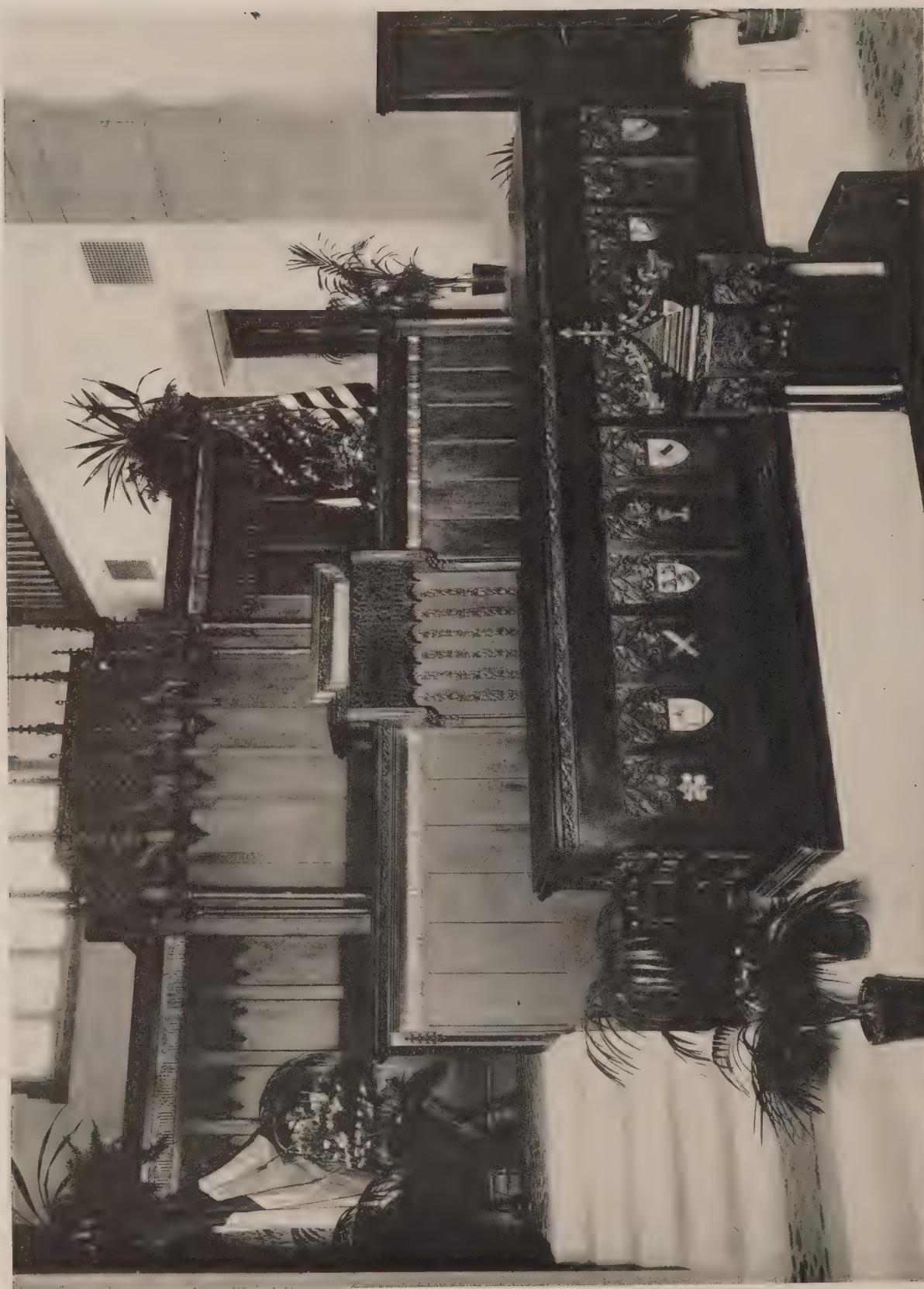
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CHURCH OF THE GOOD SHEPHERD
(EPISCOPAL) JACKSONVILLE, FLA.
CORBUSIER, LANSKI & FOSTER, ARCHITECTS
CLEVELAND, OHIO



CORBUSIER, LANSKI & FOSTER, ARCHITECTS.

CHURCH OF THE GOOD SHEPHERD (EPISCOPAL)
JACKSONVILLE, FLA.

* CHURCH * OF * THE * SAVIOUR *

• METROPOLITAN EPISCOPAL •
• CLEVELAND DISTRICT • O. •

• CORBUSIER, LENSKE & FOSTER •
ARCHITECTS

750 KENT BUILDING CLEVELAND O.



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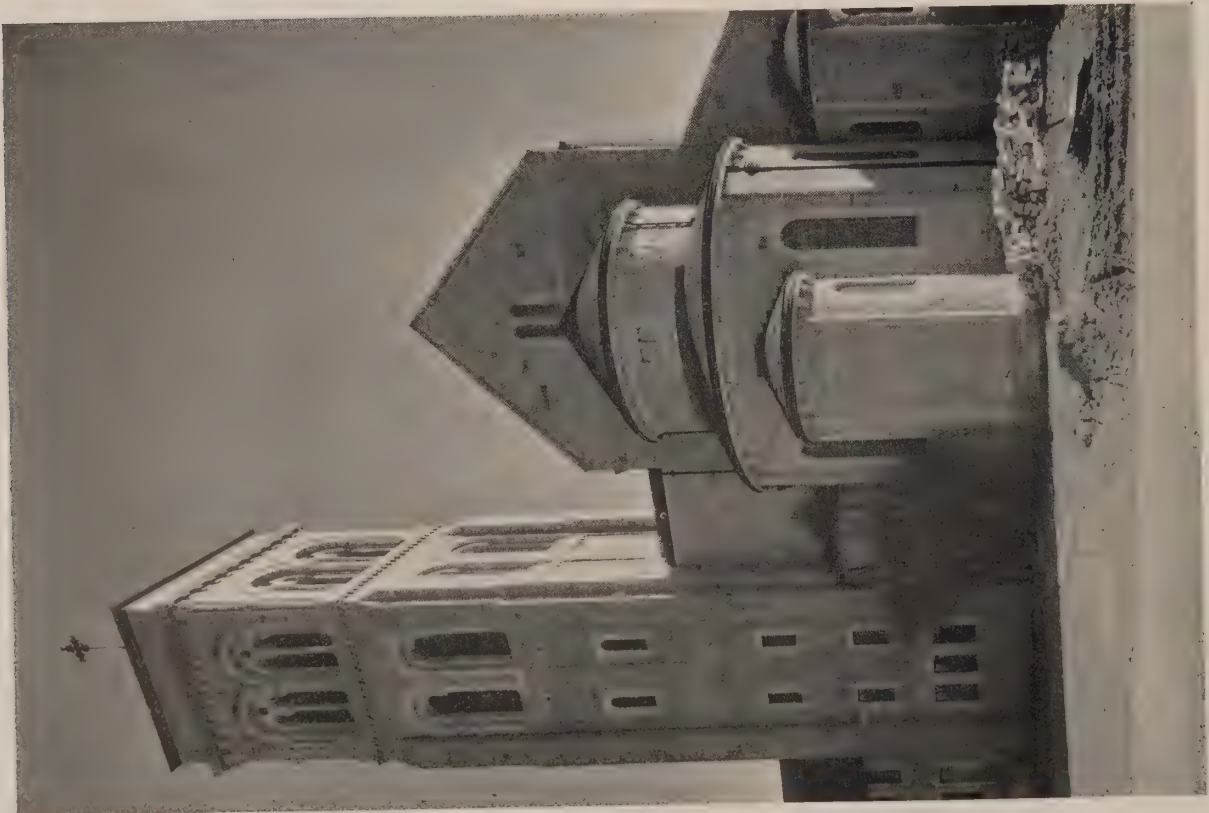
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AMERICAN CHURCH BUILDING OF TO-DAY



CHURCH OF THE NEW JERUSALEM,
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ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CHURCH OF THE NEW JERUSALEM,
BRYN ATHYN, PENNA.

CRAM AND FERGUSON,
ARCHITECTS.



CHURCH OF THE NEW JERUSALEM,
BRYN ATHYN, PENNA.

CRAM AND FERGUSON,
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AMERICAN CHURCH BUILDING OF TO-DAY



ST. FLORIAN CHURCH. HAMTRAMCK,
DETROIT, MICH.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. FLORIAN CHURCH, HAMTRAMCK,
DETROIT, MICH.

CRAM AND FERGUSON,
ARCHITECTS.



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DETROIT, MICH.

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AMERICAN CHURCH BUILDING OF TO-DAY



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DETROIT, MICH.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. ANNE'S CHAPEL,
ARLINGTON HEIGHTS, MASS.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CRAM AND FERGUSON,
ARCHITECTS.



ST. ANNE'S CHAPEL,
ARLINGTON HEIGHTS, MASS.

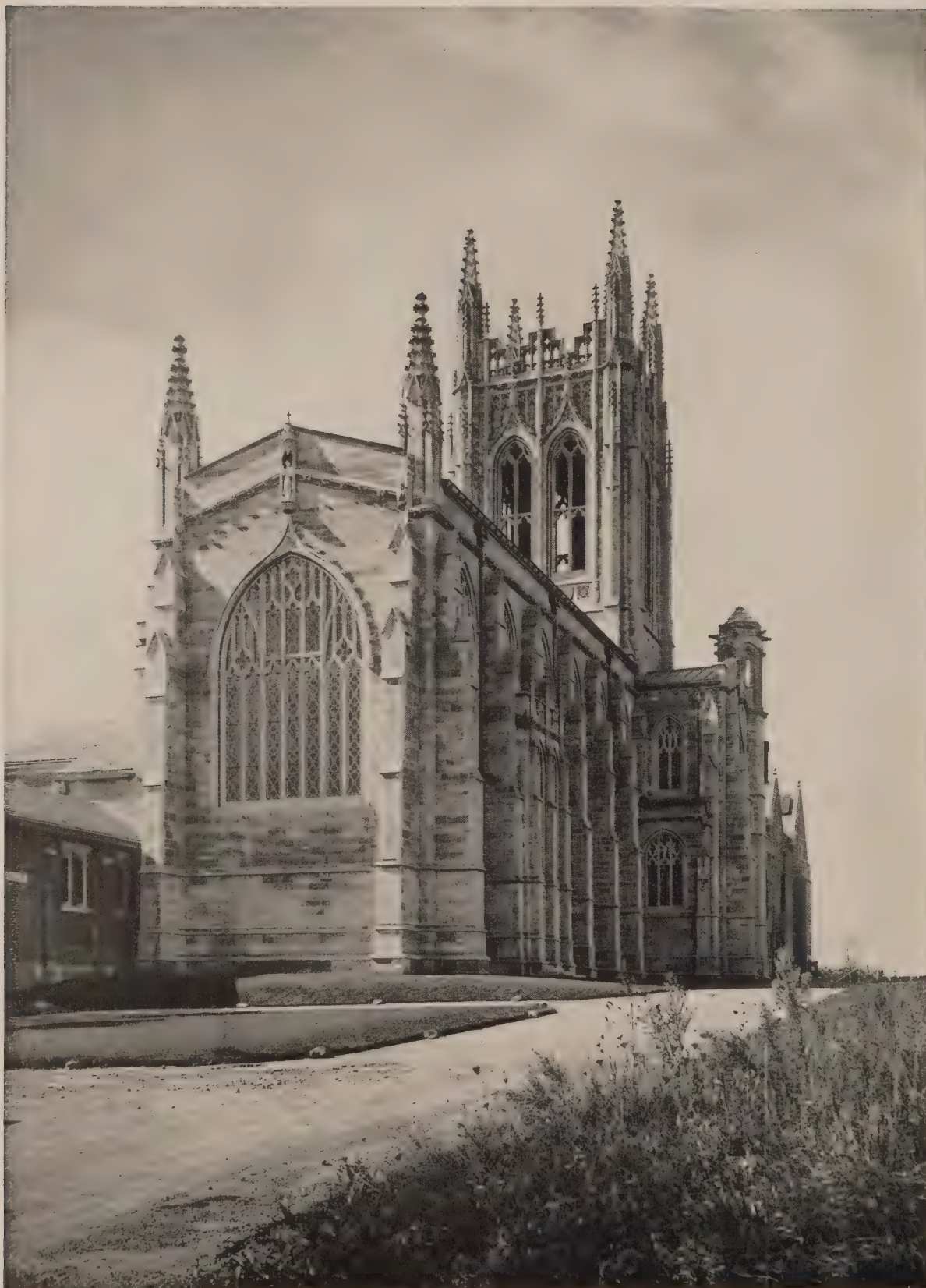
AMERICAN CHURCH BUILDING OF TO-DAY



ST. ANNE'S CHAPEL,
ARLINGTON HEIGHTS, MASS.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CHAPEL, ST. GEORGE'S SCHOOL,
NEWPORT, R. I.

CRAM AND FERGUSON,
ARCHITECTS.

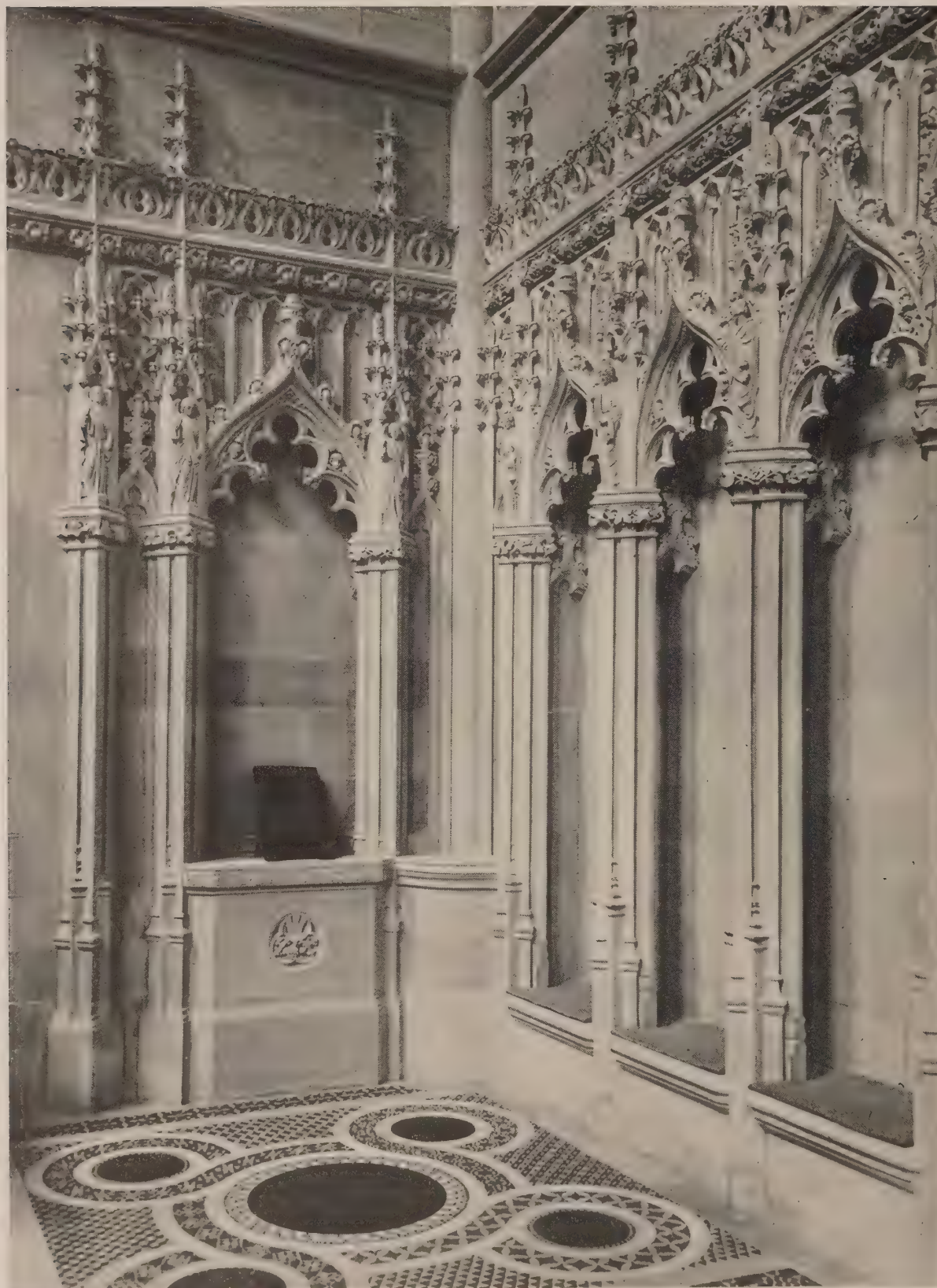
AMERICAN CHURCH BUILDING OF TO-DAY



Cram and Ferguson,
Architects.



Chapel, St. George's School,
Newport, R. I.



CHAPEL, ST. GEORGE'S SCHOOL,
NEWPORT, R. I.

CRAM AND FERGUSON,
ARCHITECTS.

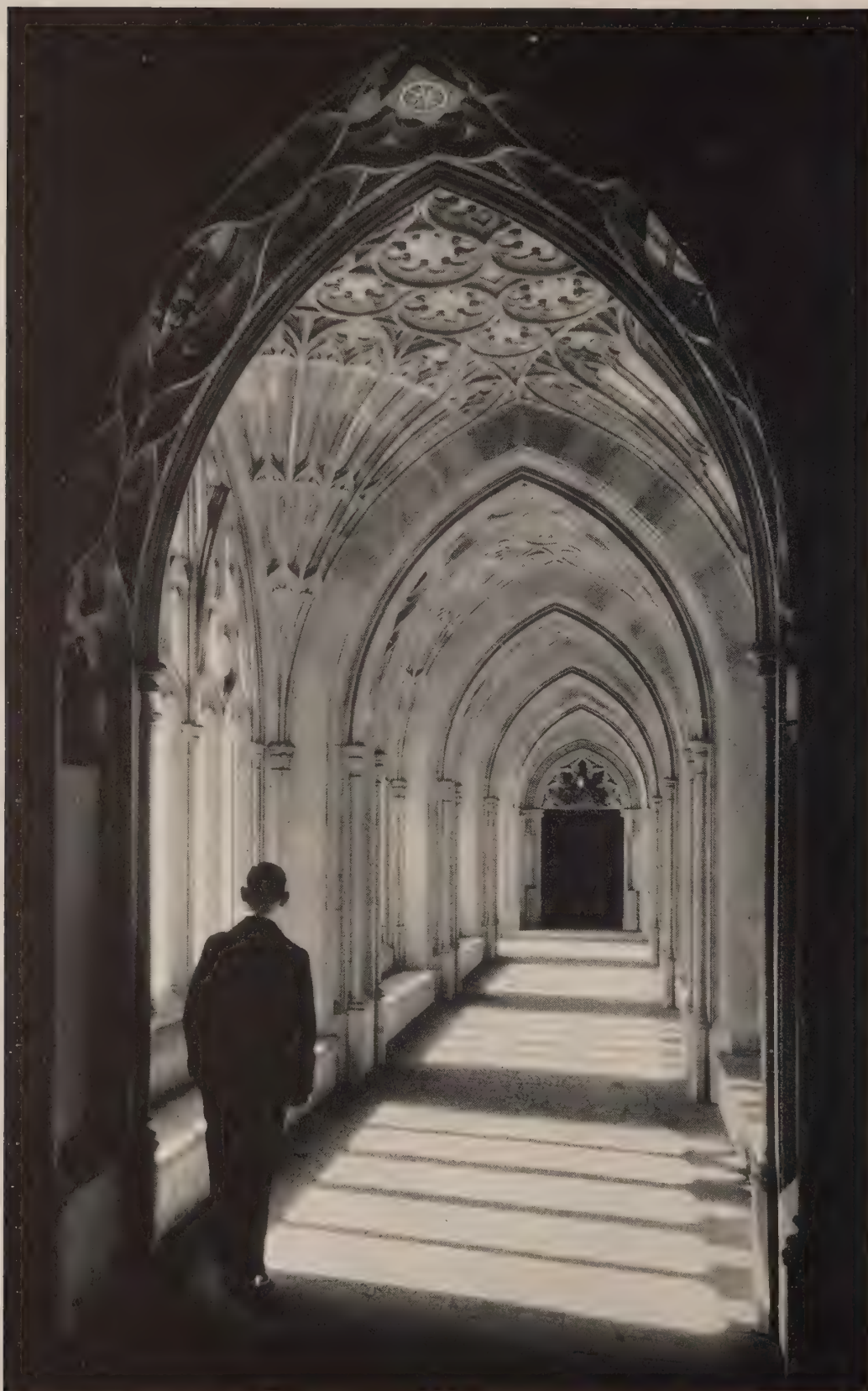
AMERICAN CHURCH BUILDING OF TO-DAY



CHAPEL, ST. GEORGE'S SCHOOL,
NEWPORT, R. I.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CHAPEL, ST. GEORGE'S SCHOOL,
NEWPORT, R. I.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



THE PRESBYTERIAN CHURCH,
GLENS FALLS, N. Y.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



THE PRESBYTERIAN CHURCH,
GLENS FALLS, N. Y.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CRAM AND FERGUSON,
ARCHITECTS.



CHAPEL, CHOATE SCHOOL,
WALLINGFORD, CONN.

AMERICAN CHURCH BUILDING OF TO-DAY



CHAPEL, CHOATE SCHOOL,
WALLINGFORD, CONN.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



TRINITY M. E. CHURCH,
DURHAM, N. C.

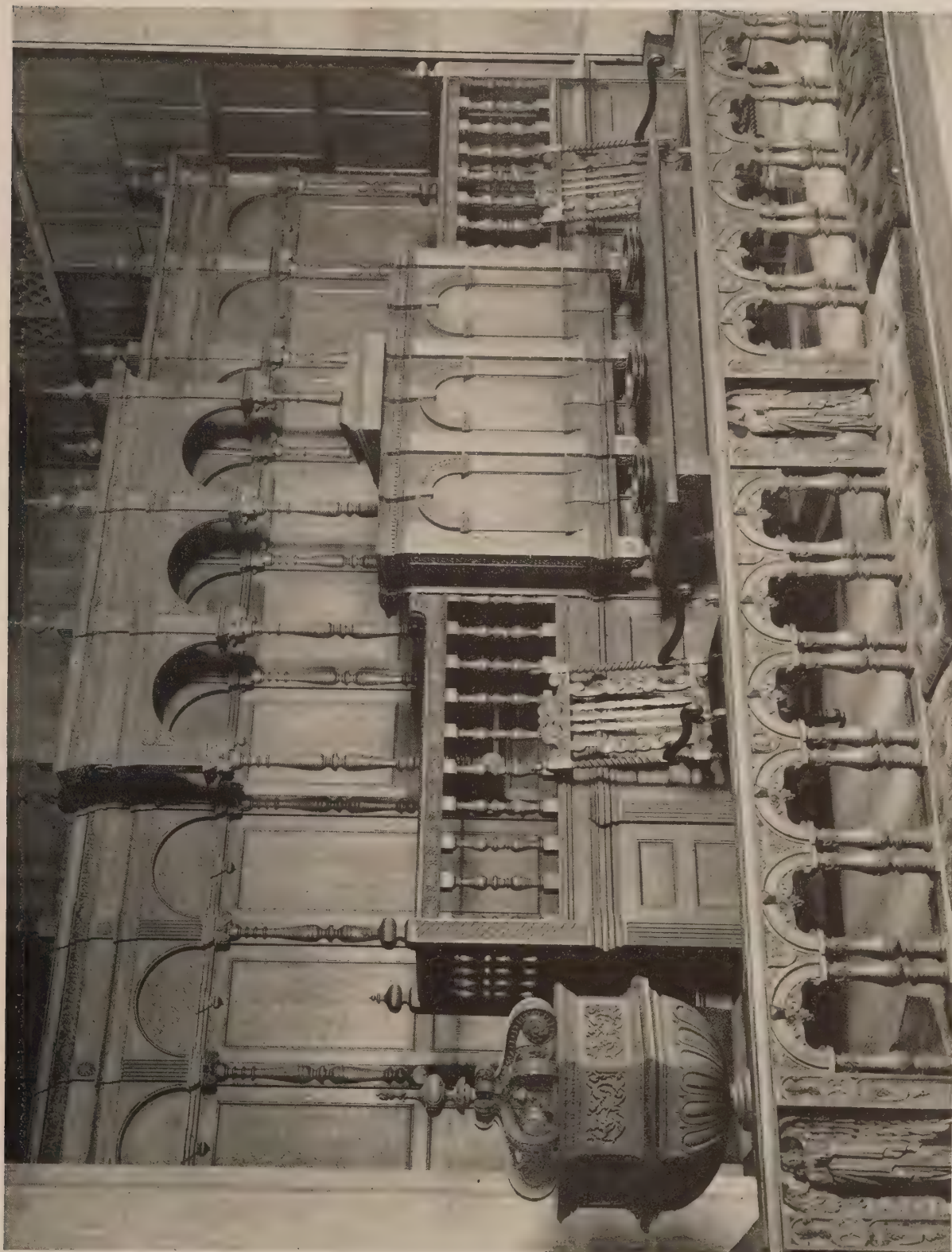
CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



TRINITY M. E. CHURCH,
DURHAM, N. C.

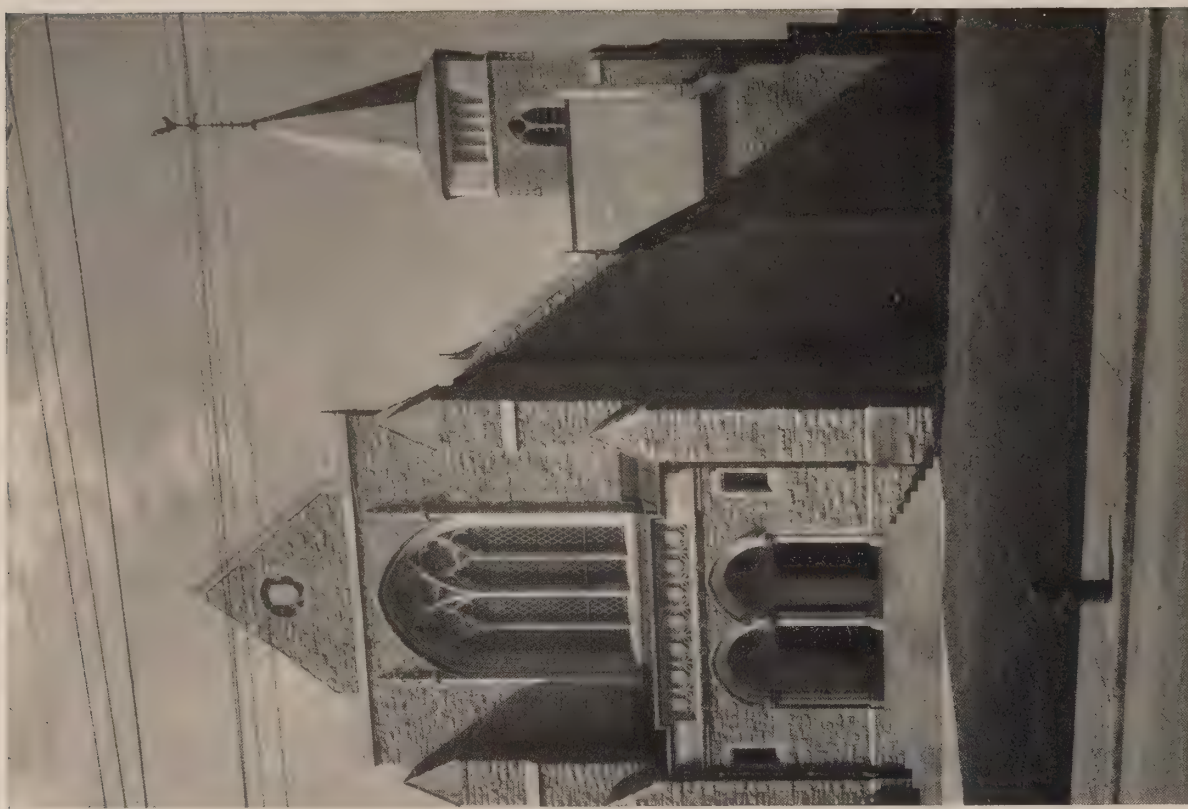
CRAM AND FERGUSON,
ARCHITECTS.



TRINITY M. E. CHURCH,
DURHAM, N. C.

GRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CRAM AND FERGUSON,
ARCHITECTS.



SECOND PRESBYTERIAN CHURCH,
LEXINGTON, KY.

AMERICAN CHURCH BUILDING OF TO-DAY



SACRED HEART CHURCH,
JERSEY CITY, N. J.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



SACRED HEART CHURCH,
JERSEY CITY, N. J.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



SACRED HEART CHURCH,
JERSEY CITY, N. J.

CRAM AND FERGUSON,
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AMERICAN CHURCH BUILDING OF TO-DAY

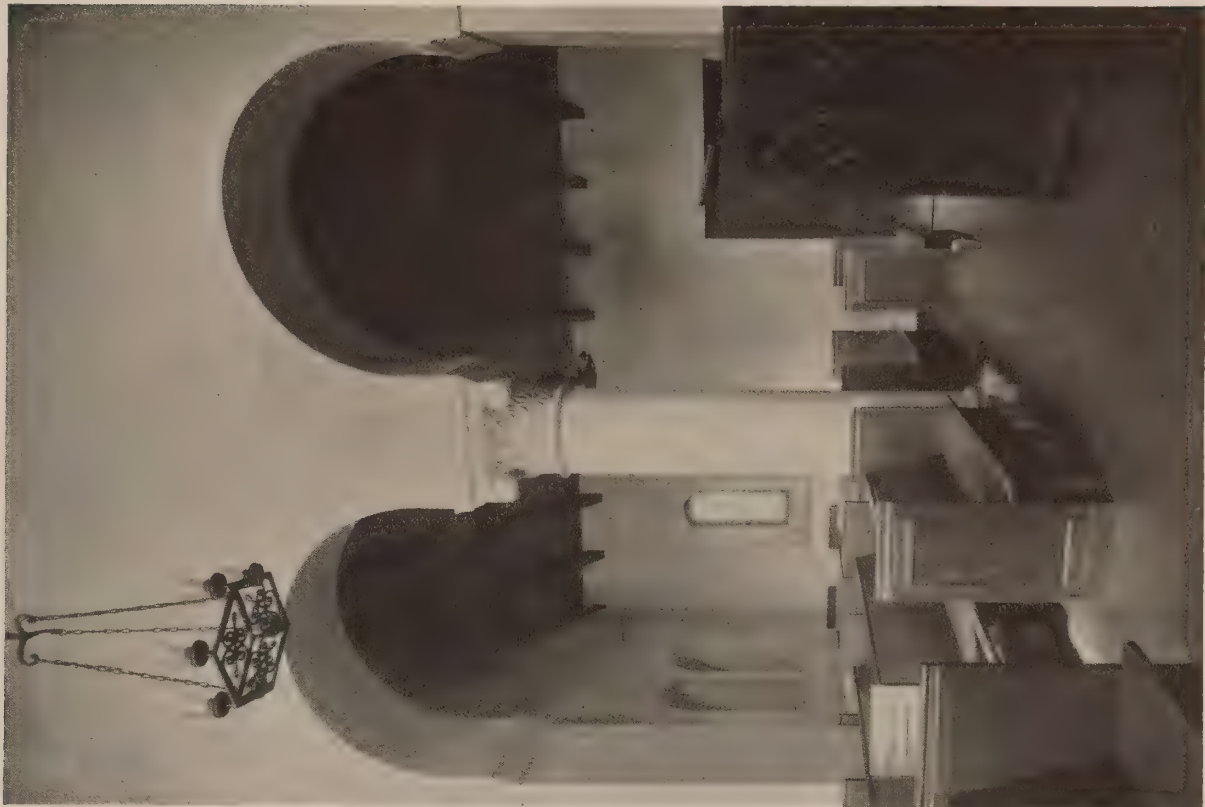


CRAM AND FERGUSON,
ARCHITECTS.

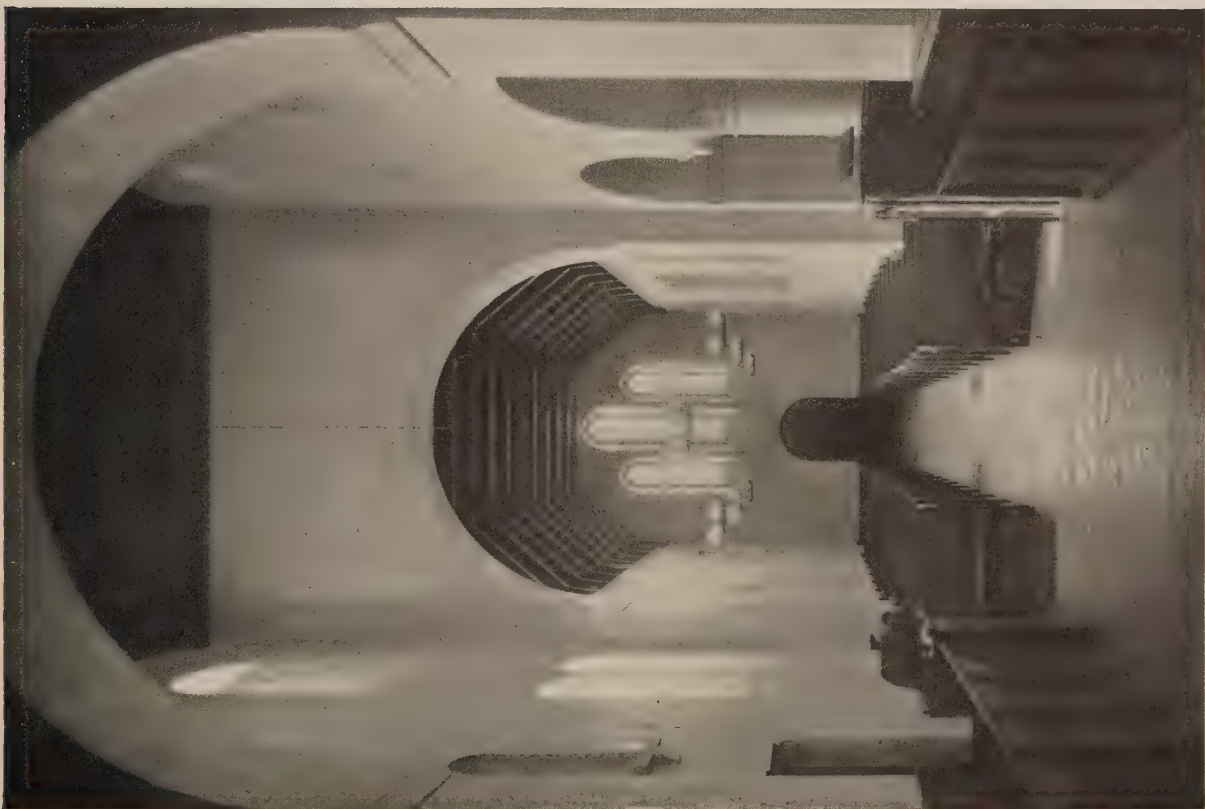


SAINT JAMES' CHURCH,
LAKE DELAWARE, N. Y.

AMERICAN CHURCH BUILDING OF TO-DAY



CRAM AND FERGUSON,
ARCHITECTS.



SAINT JAMES' CHURCH,
LAKE DELAWARE, N. Y.

AMERICAN CHURCH BUILDING OF TO-DAY



SAINT JAMES' CHURCH,
LAKE DELAWARE, N. Y.

CRAM AND FERGUSON,
ARCHITECTS.

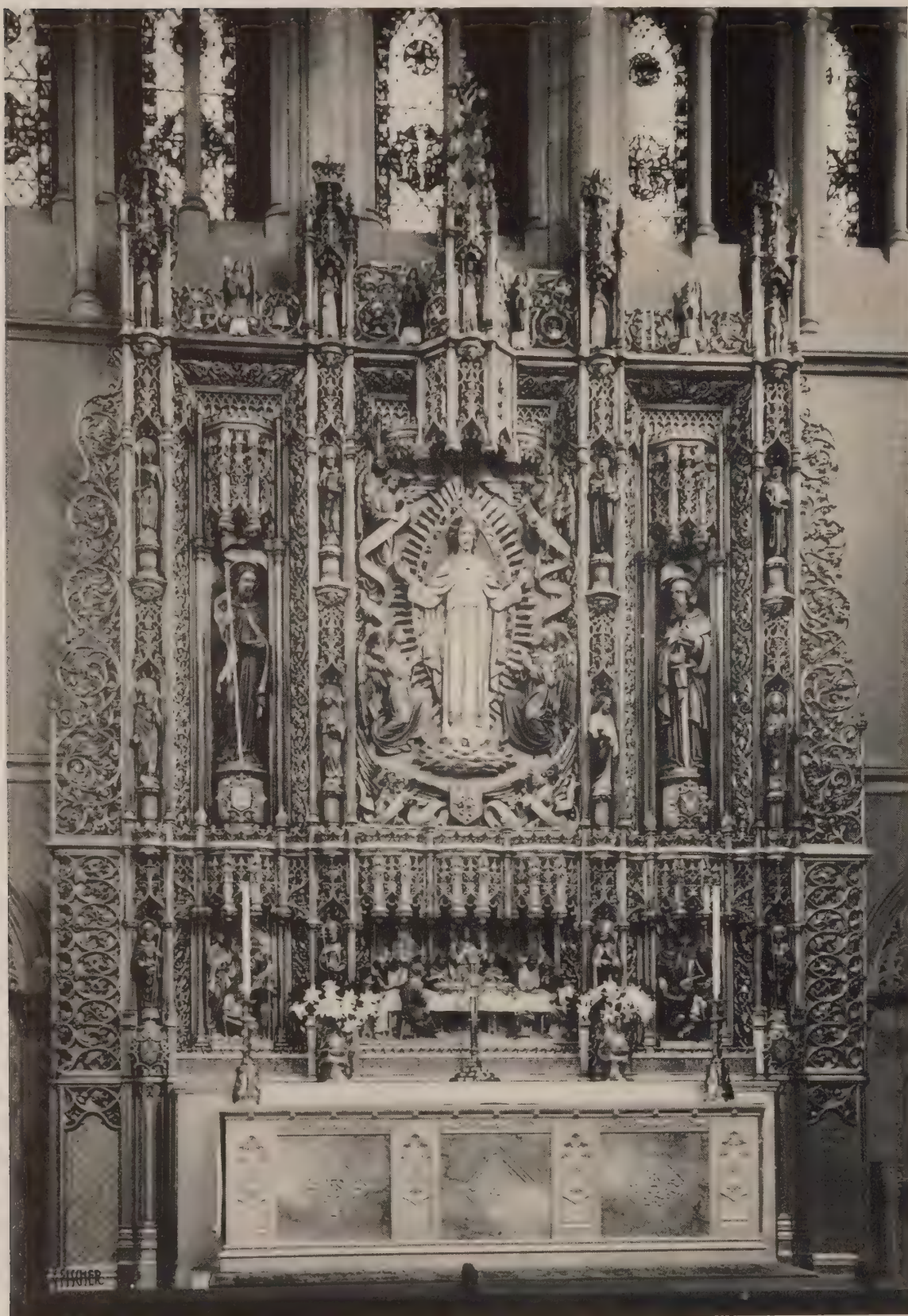
AMERICAN CHURCH BUILDING OF TO-DAY



REREDOS—SAINT JAMES' CHURCH,
NEW YORK, N. Y.

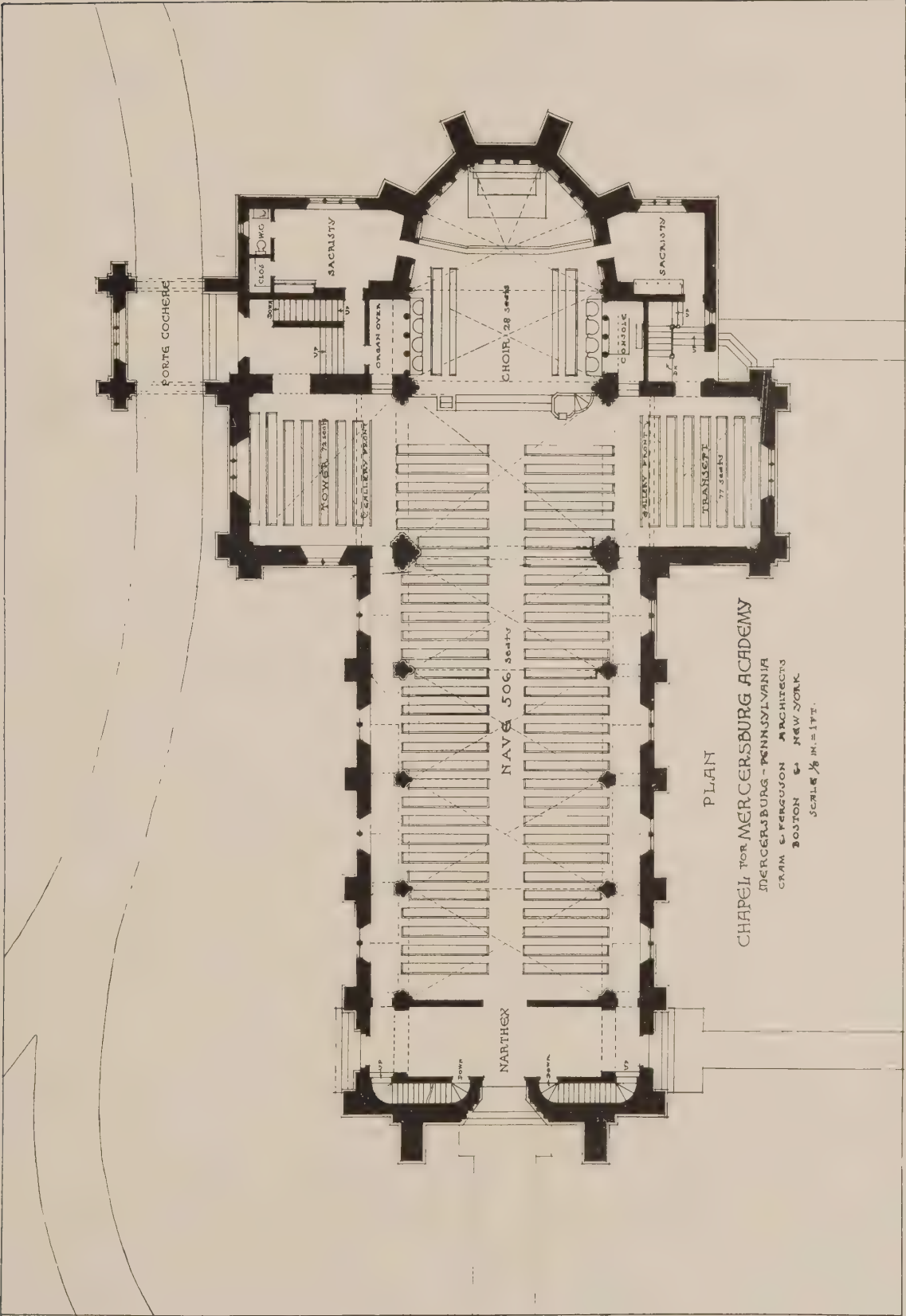
CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



REREDOS—SAINT JAMES' CHURCH,
NEW YORK, N. Y.

CRAM AND FERGUSON,
ARCHITECTS.



CRAM AND FERGUSON,
ARCHITECTS.

CHAPEL, THE MERCERSBURG ACADEMY,
MERCERSBURG, PENNA.

AMERICAN CHURCH BUILDING OF TO-DAY



CHAPEL, THE MERCERSBURG ACADEMY,
MERCERSBURG, PENNA.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CHAPEL, THE MERCERSBURG ACADEMY,
MERCERSBURG, PENNA.

CRAM AND FERGUSON,
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CHAPEL, THE MERCERSBURG ACADEMY,
MERCERSBURG, PENNA.



CHAPEL, THE MERCERSBURG ACADEMY,
MERCERSBURG, PENNA.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CHAPEL, THE MERCERSBURG ACADEMY,
MERCERSBURG, PENNA.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



FIRST PRESBYTERIAN CHURCH,
UTICA, N. Y.

CRAM AND FERGUSON,
ARCHITECTS.

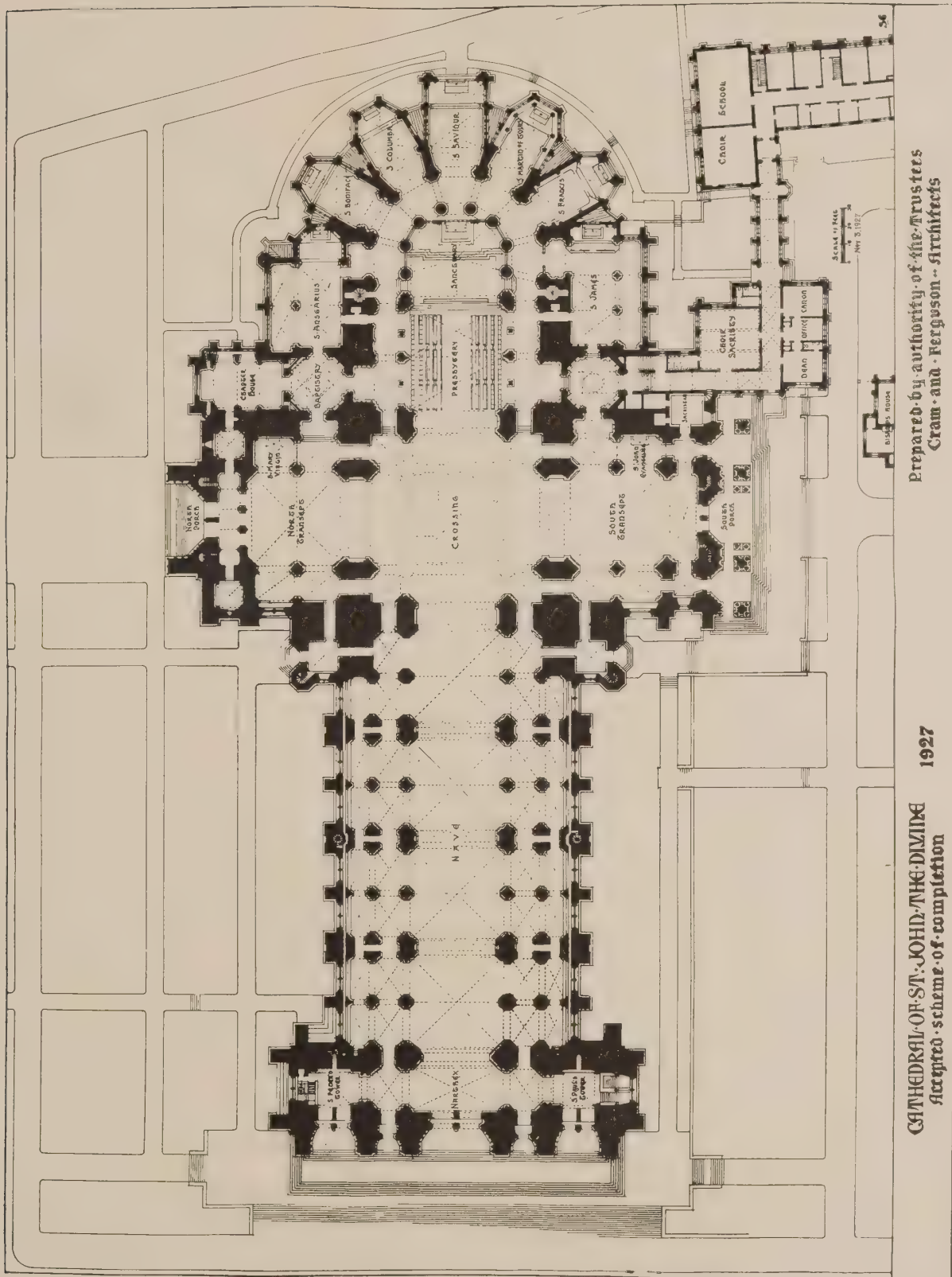
AMERICAN CHURCH BUILDING OF TO-DAY



FIRST PRESBYTERIAN CHURCH,
UTICA, N. Y.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CATHEDRAL OF ST. JOHN THE DIVINE
 Accepted scheme of completion
 1927
 Prepared by authority of the Trustees
 Cram and Ferguson - Architects
 CATHEDRAL OF ST. JOHN THE DIVINE,
 NEW YORK CITY.
 CRAM AND FERGUSON,
 ARCHITECTS.



CATHEDRAL OF ST. JOHN THE DIVINE,
NEW YORK CITY.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



NORTH TRANSEPT—CATHEDRAL OF ST. JOHN THE DIVINE,
NEW YORK CITY.

CRAM AND FERGUSON,
ARCHITECTS.

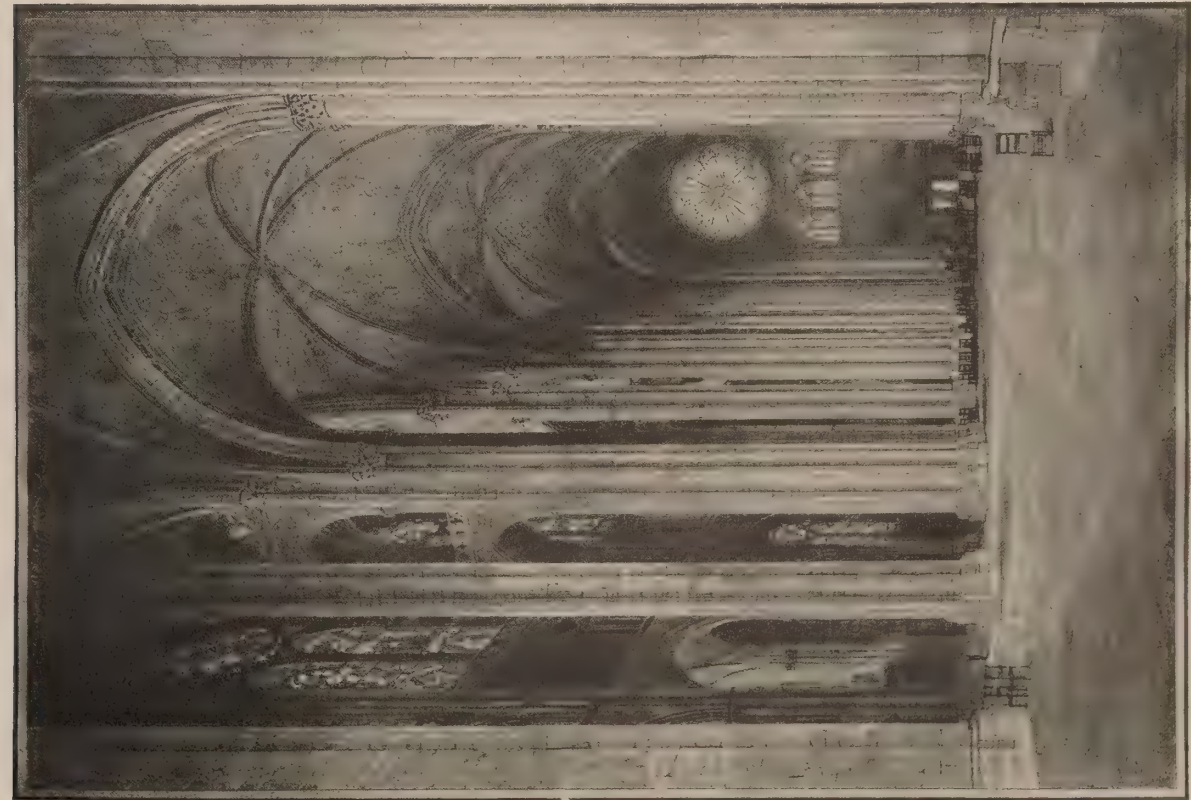
AMERICAN CHURCH BUILDING OF TO-DAY



BAPTISTRY—CATHEDRAL OF ST. JOHN THE DIVINE,
NEW YORK CITY.

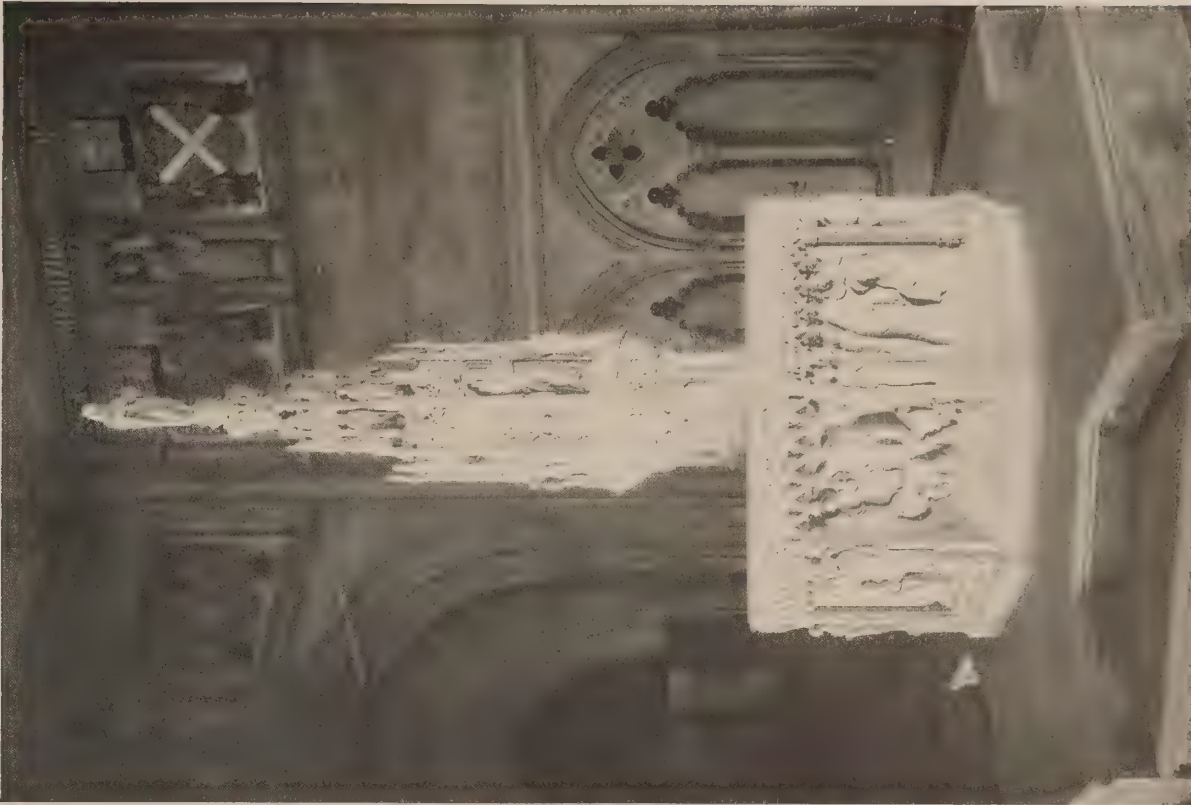
CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



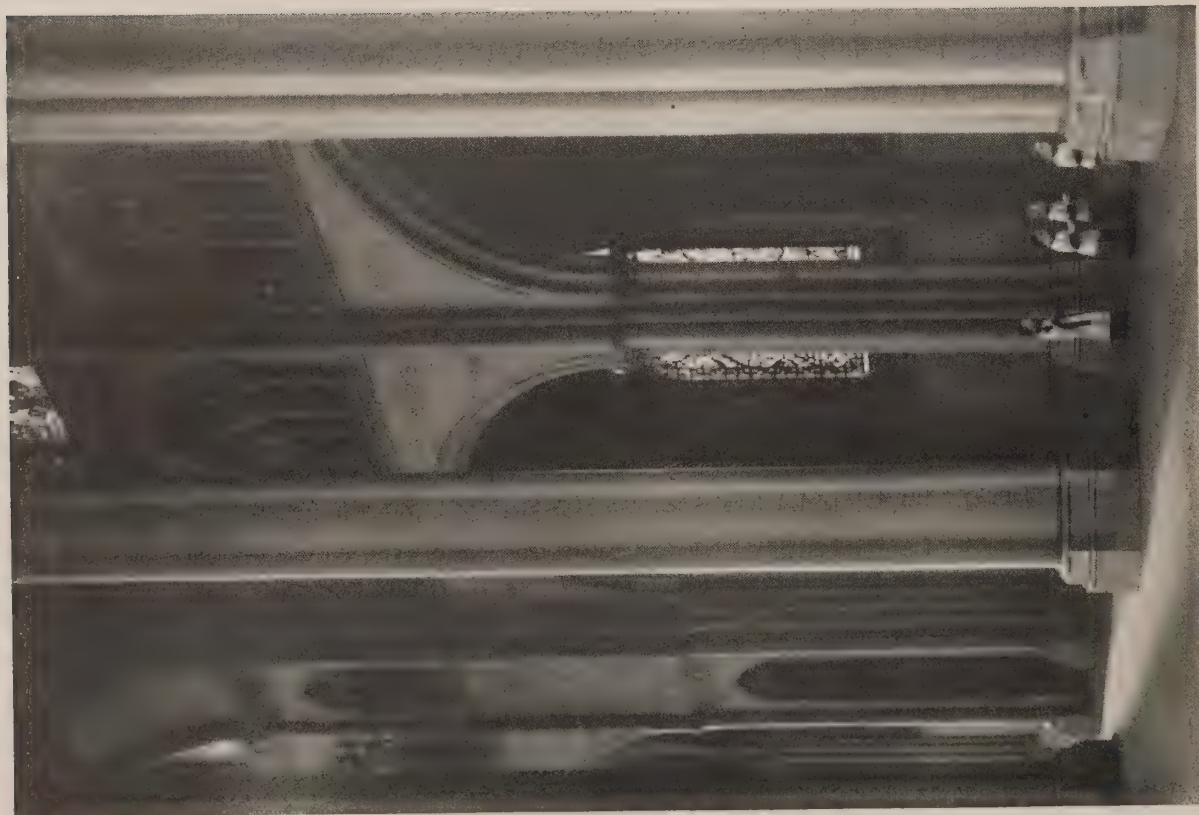
NAVE—LOOKING WEST,
CATHEDRAL OF ST. JOHN THE DIVINE,
NEW YORK CITY.

CRAM AND FERGUSON,
ARCHITECTS.

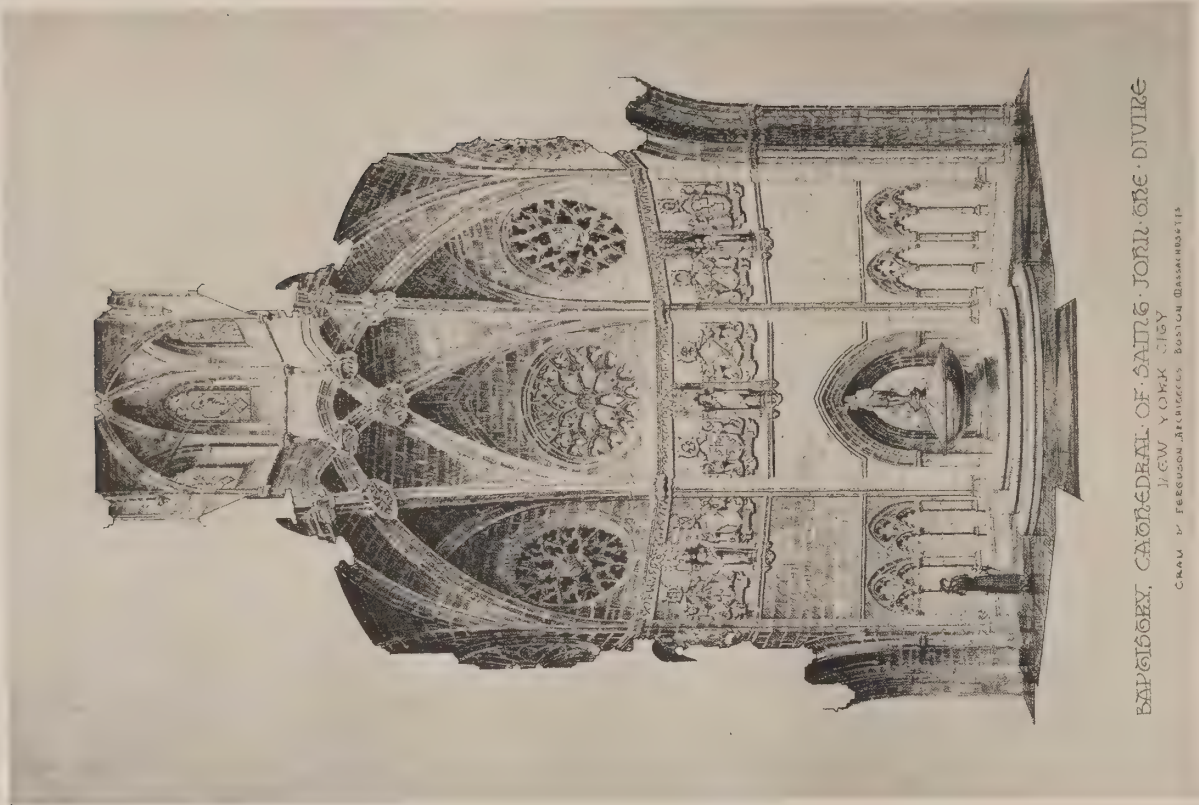


FONT
CATHEDRAL OF ST. JOHN THE DIVINE,
NEW YORK CITY.

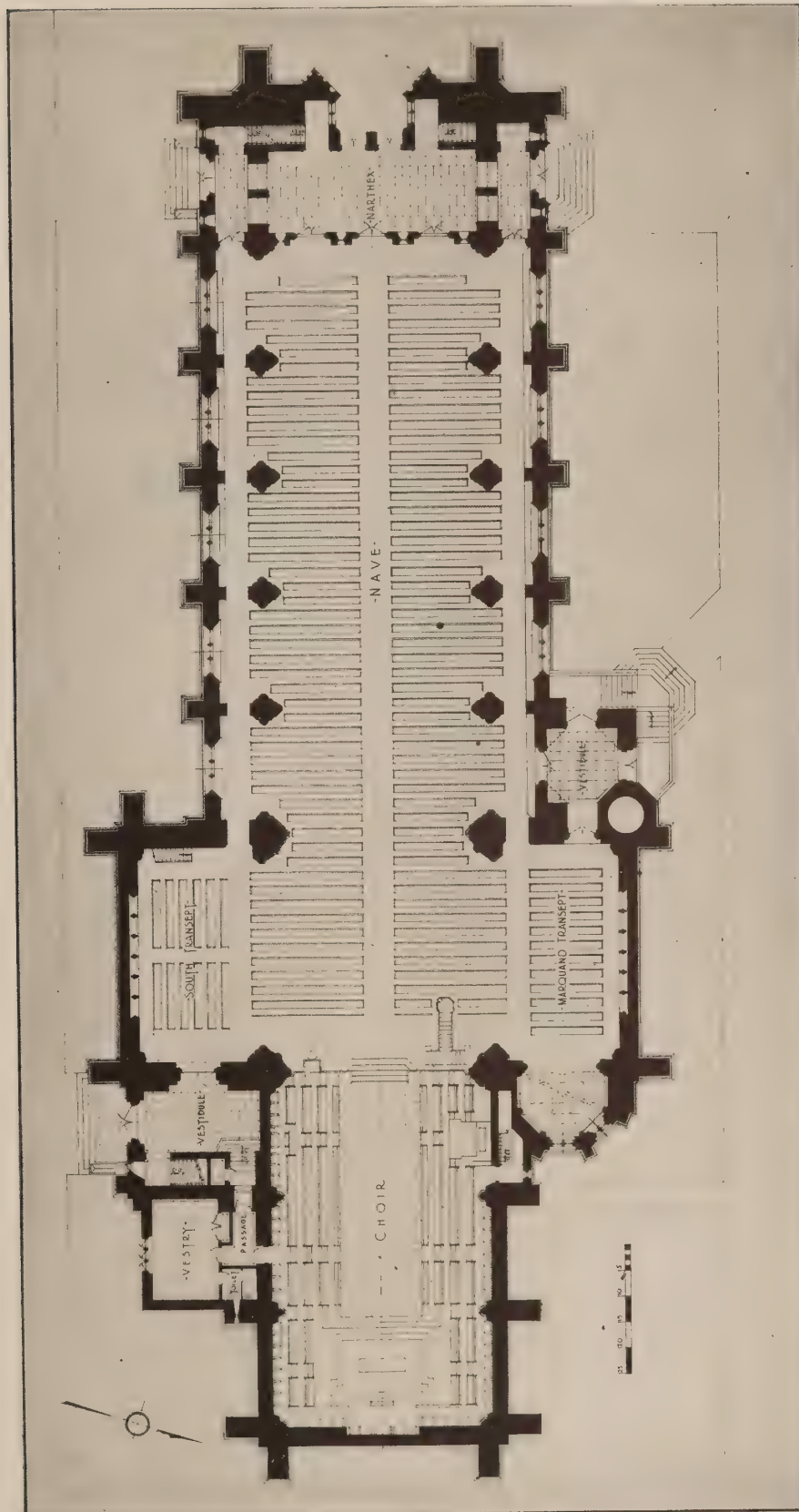
CRAM AND FERGUSON,
ARCHITECTS.



SMALL SCALE MODEL OF NAVE
CATHEDRAL OF ST. JOHN THE DIVINE,
NEW YORK CITY.
CRAM AND FERGUSON,
ARCHITECTS.



BAPTISTRY
CATHEDRAL OF ST. JOHN THE DIVINE,
NEW YORK CITY.
CRAM AND FERGUSON,
ARCHITECTS.



GRAM AND FERGUSON,
ARCHITECTS.

PRINCETON UNIVERSITY CHAPEL,
PRINCETON, N. J.

AMERICAN CHURCH BUILDING OF TO-DAY



PRINCETON UNIVERSITY CHAPEL,
PRINCETON, N. J.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



PRINCETON UNIVERSITY CHAPEL,
PRINCETON, N. J.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



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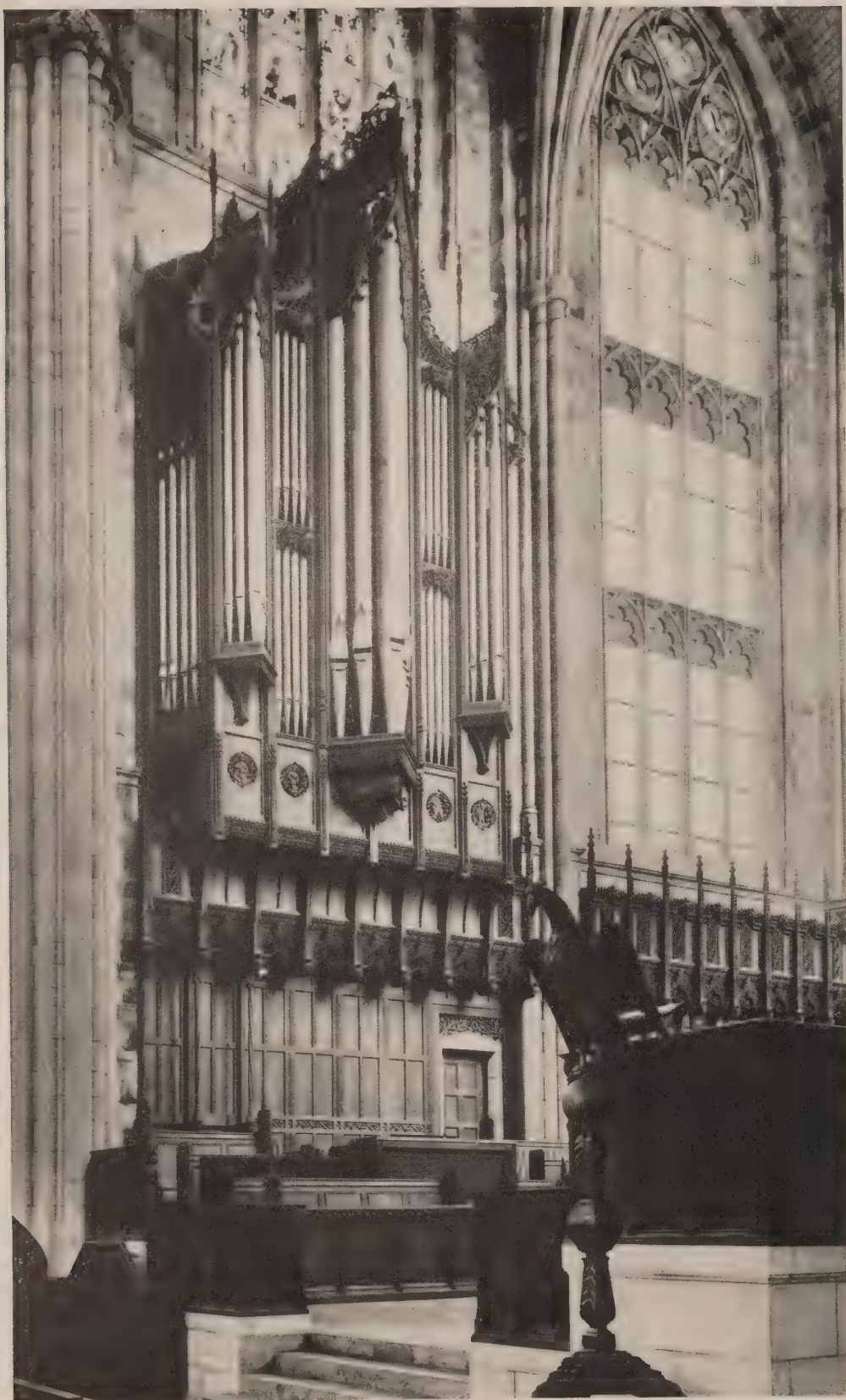
AMERICAN CHURCH BUILDING OF TO-DAY



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PRINCETON, N. J.

CRAM AND FERGUSON,
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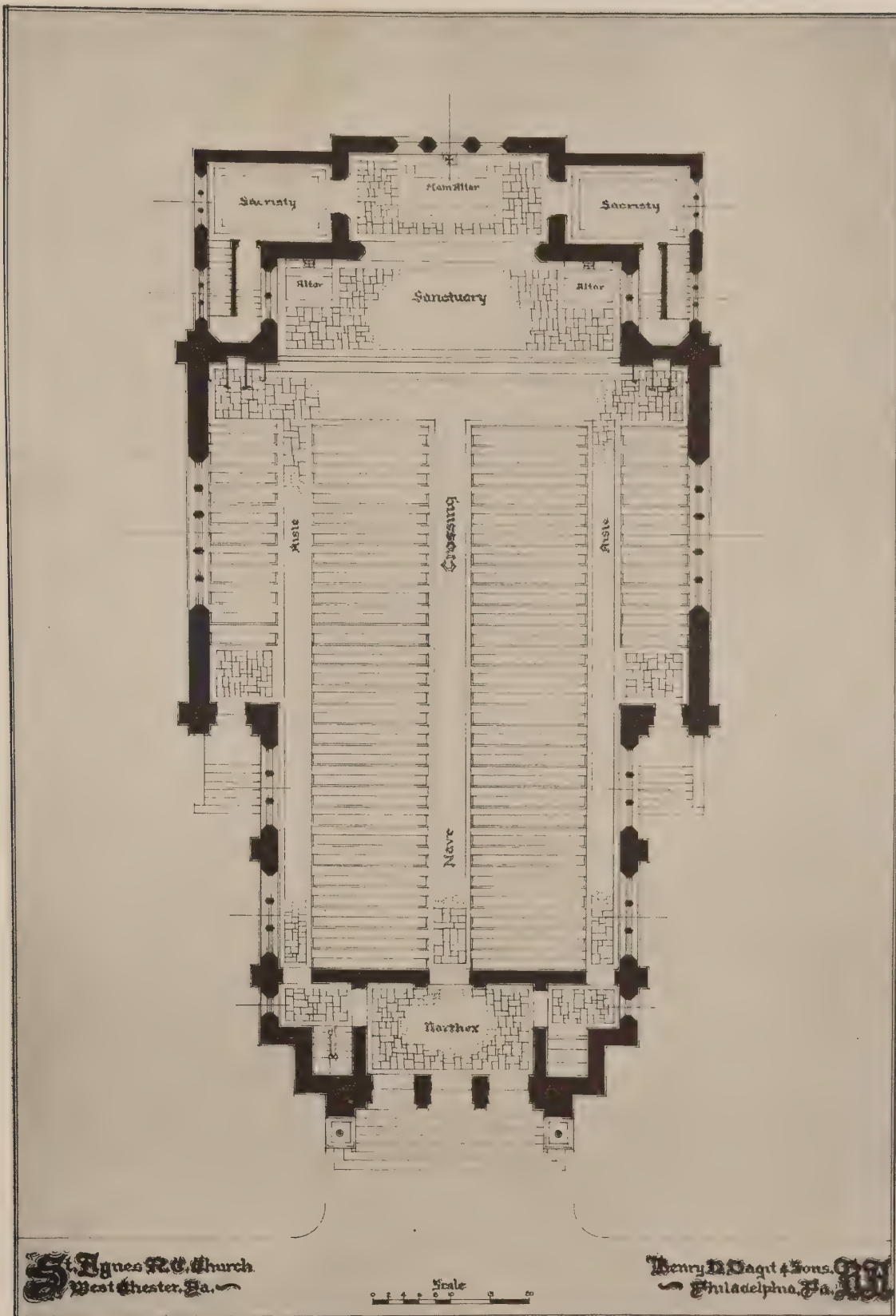
AMERICAN CHURCH BUILDING OF TO-DAY



PRINCETON UNIVERSITY CHAPEL,
PRINCETON, N. J.

CRAM AND FERGUSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. AGNES' R. C. CHURCH,
WEST CHESTER, PA.

HENRY D. DAGIT & SON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. AGNES' R. C. CHURCH,
WEST CHESTER, PA.

HENRY D. DAGIT & SON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. AGNES' R. C. CHURCH,
WEST CHESTER, PA.

HENRY D. DAGIT & SON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. FRANCIS DE SALES CHURCH,
PHILADELPHIA, PA.

HENRY D. DAGIT & SON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CHURCH OF THE TRANSFIGURATION OF OUR LORD,
PHILADELPHIA, PENNA.

HENRY D. DAGIT & SON,
ARCHITECTS.



MORTUARY CHAPEL,
LONG BEACH, CALIF.

HUGH R. DAVIES,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



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LONG BEACH, CALIF.

HUGH R. DAVIES,
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AMERICAN CHURCH BUILDING OF TO-DAY



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LONG BEACH, CALIF.

HUGH R. DAVIES,
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AMERICAN CHURCH BUILDING OF TO-DAY



HUGH R. DAVIES,
ARCHITECT.

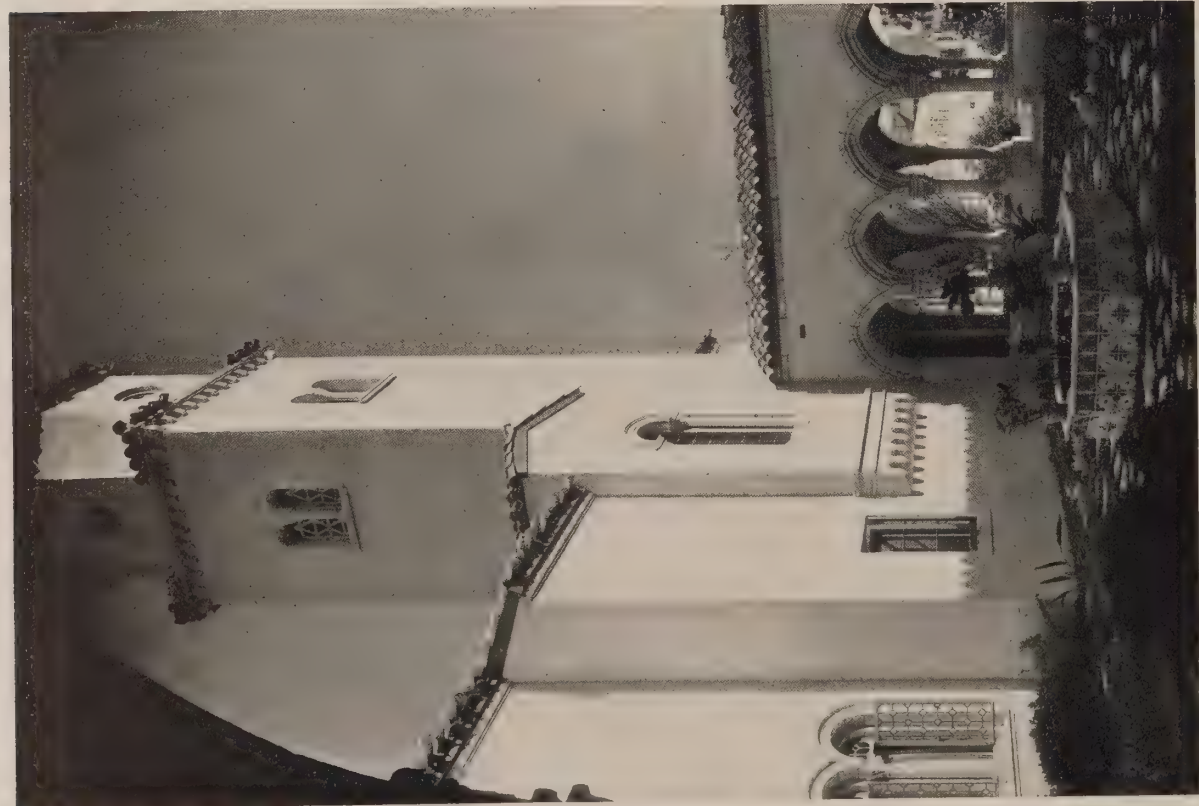
MORTUARY CHAPEL,
LONG BEACH, CALIF.



HUGH R. DAVIES,
ARCHITECT.

MORTUARY CHAPEL,
LONG BEACH, CALIF.

AMERICAN CHURCH BUILDING OF TO-DAY



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LONG BEACH, CALIF.

HUGH R. DAVIES,
ARCHITECT.



MORTUARY CHAPEL,
LONG BEACH, CALIF.

HUGH R. DAVIES,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



MORTUARY CHAPEL,
LONG BEACH, CALIF.

HUGH R. DAVIES,
ARCHITECT.



ST. JOHN'S EPISCOPAL CHURCH,
LOS ANGELES, CALIF.

PIERPONT & WALTER S. DAVIS,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. JOHN'S EPISCOPAL CHURCH,
LOS ANGELES, CALIF.

PIERPONT & WALTER S. DAVIS,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



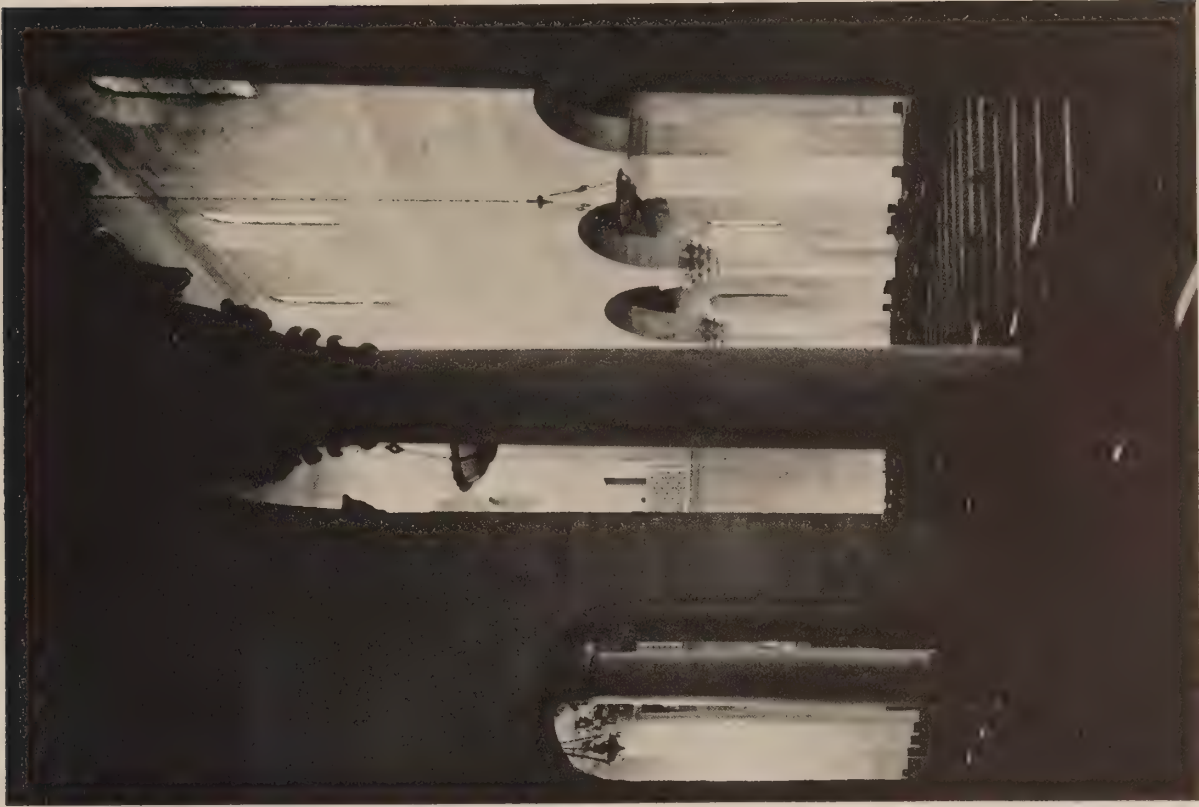
ST. JOHN'S EPISCOPAL CHURCH,
LOS ANGELES, CALIF.

PIERPONT & WALTER S. DAVIS,
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AMERICAN CHURCH BUILDING OF TO-DAY



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AMERICAN CHURCH BUILDING OF TO-DAY



ST. JOHN'S EPISCOPAL CHURCH,
LOS ANGELES, CALIF.

PIERPONT & WALTER S. DAVIS,
ARCHITECTS.



WESTMINSTER PRESBYTERIAN CHURCH,
SACRAMENTO, CALIF.

DEAN AND DEAN,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



DEAN AND DEAN,
ARCHITECTS.

WESTMINSTER PRESBYTERIAN CHURCH,
SACRAMENTO, CALIF.



DEAN AND DEAN,
ARCHITECTS.

WESTMINSTER PRESBYTERIAN CHURCH,
SACRAMENTO, CALIF.

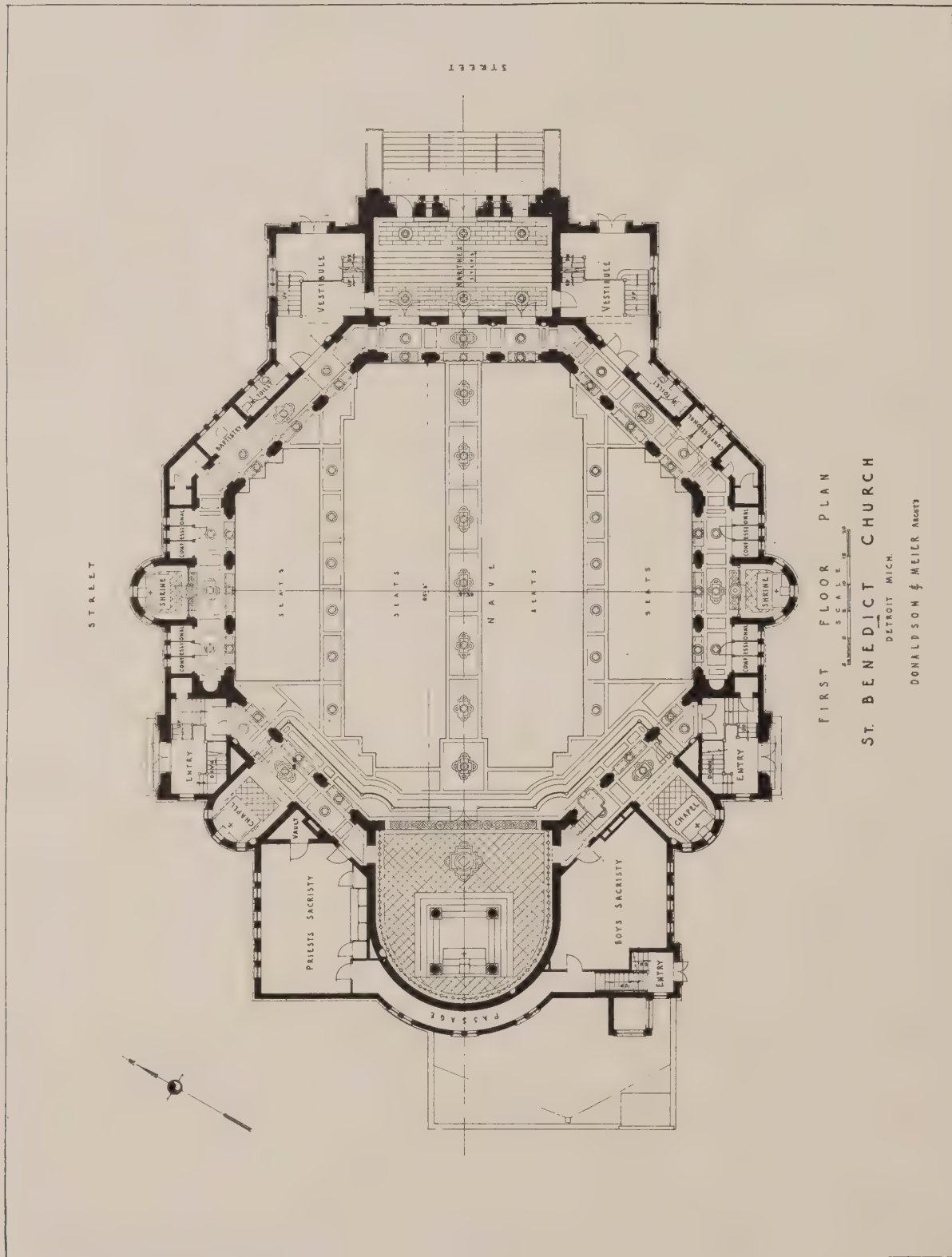
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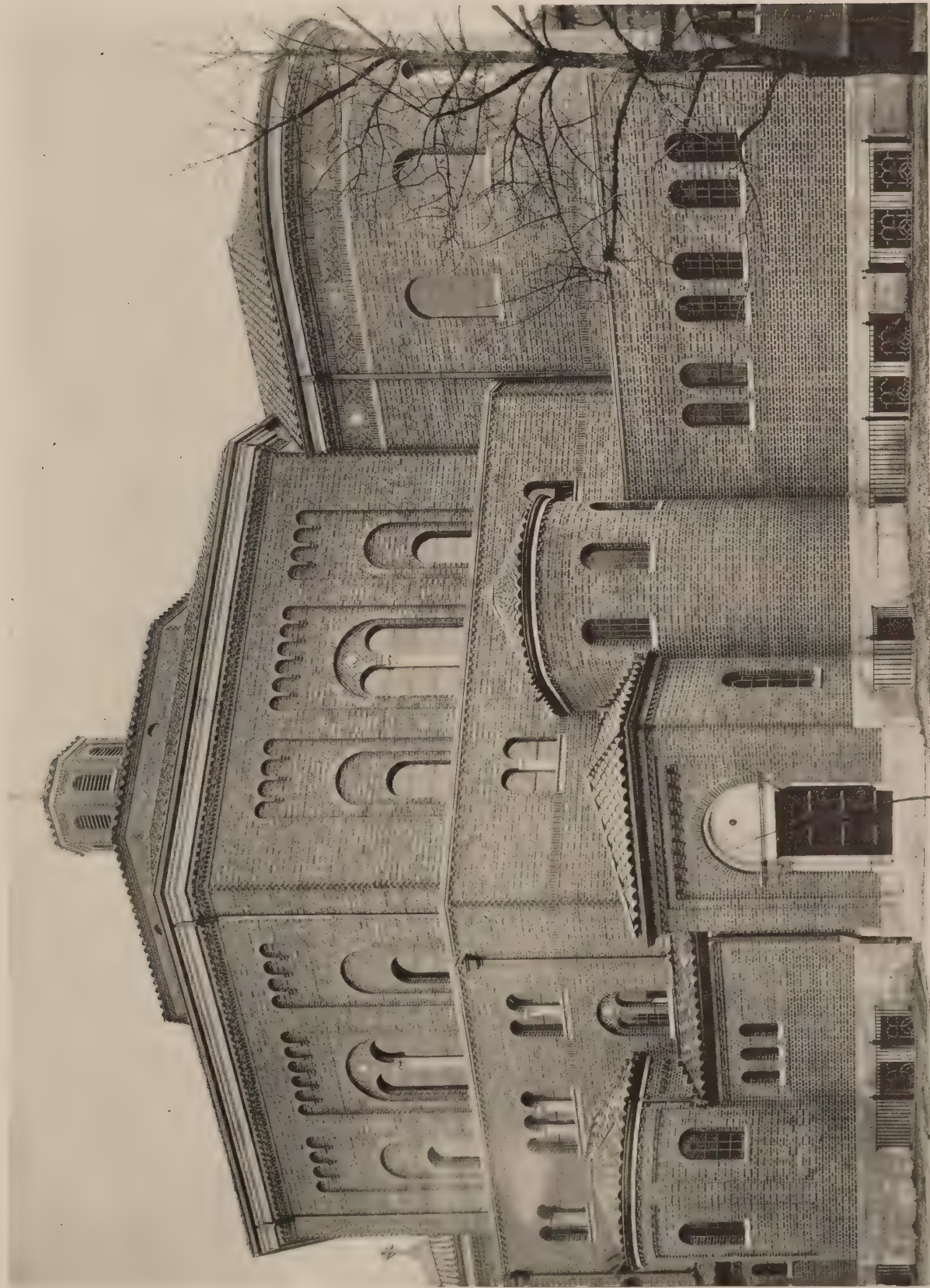
WESTMINSTER PRESBYTERIAN CHURCH,
SACRAMENTO, CALIF.

DEAN AND DEAN,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



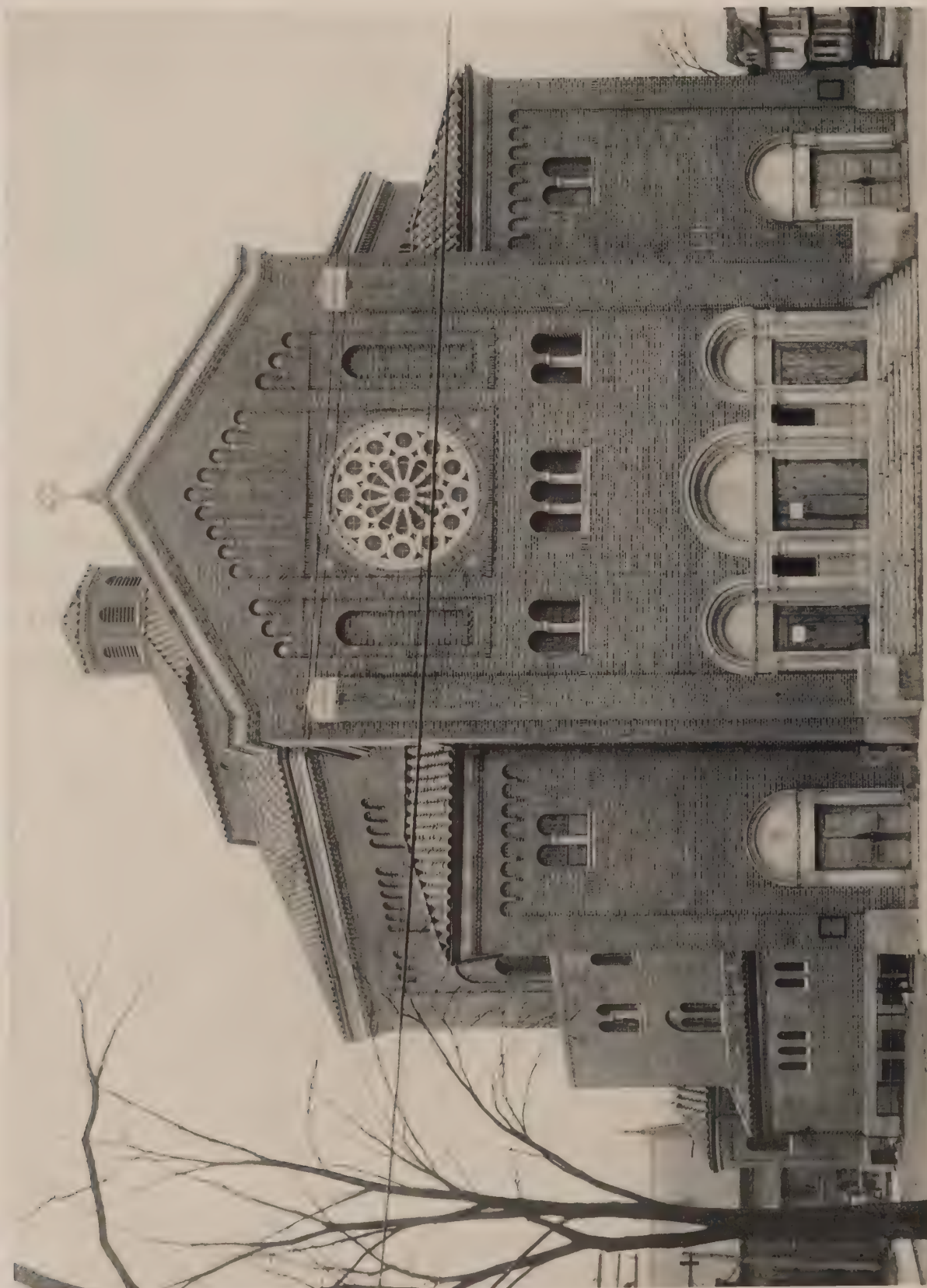
DONALDSON AND MEIER
ARCHITECTS.



ST. BENEDICT'S CHURCH,
DETROIT, MICH.

DONALDSON AND M'ER,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



DONALDSON AND MEIER,
ARCHITECTS.

ST. BENEDICT'S CHURCH,
DETROIT, MICH.



CHURCH OF THE HOLY CROSS,
HOLYOKE, MASS.

JNO. WM. DONGHUE,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



CHURCH OF THE HOLY CROSS,
HOLYOKE, MASS.

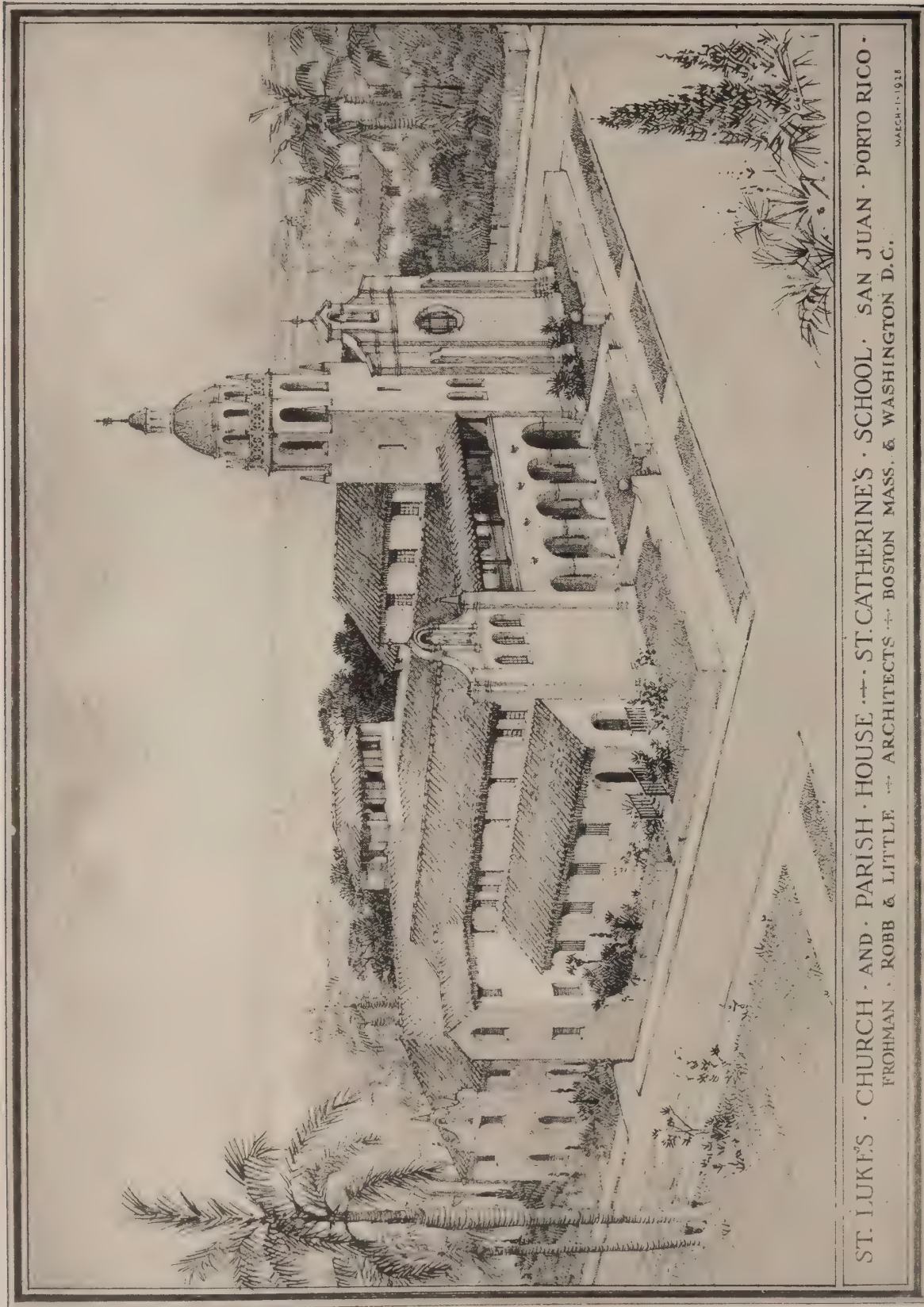
JNO. WM. DONOHUE,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



FIRST CHURCH OF CHRIST, SCIENTIST,
MONTCLAIR, N. J.

CHARLES D. FAULKNER, ARCHITECT.
C. WILLARD WANDS, ASSOCIATE ARCHITECT.



ST. LUKE'S · CHURCH · AND · PARISH · HOUSE ·--· ST. CATHERINE'S · SCHOOL · SAN JUAN · PORTO RICO ·
 FROHMAN · ROBB & LITTLE ·--· ARCHITECTS ·--· BOSTON MASS. & WASHINGTON D.C. ·

MARCH 11, 1928

ST. LUKE'S CHURCH AND PARISH HOUSE—ST. CATHERINE'S SCHOOL,
 SAN JUAN, PORTO RICO.

FROHMAN, ROBB & LITTLE,
 ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



WASHINGTON CATHEDRAL NORTH TRANSEPT FROM 36TH STREET GATE
FROHMAN, ROBB & LITTLE ARCHITECTS 140 BOYLSTON STREET BOSTON MASSACHUSETTS FEB 26 1925

WASHINGTON CATHEDRAL,
WASHINGTON, D. C.

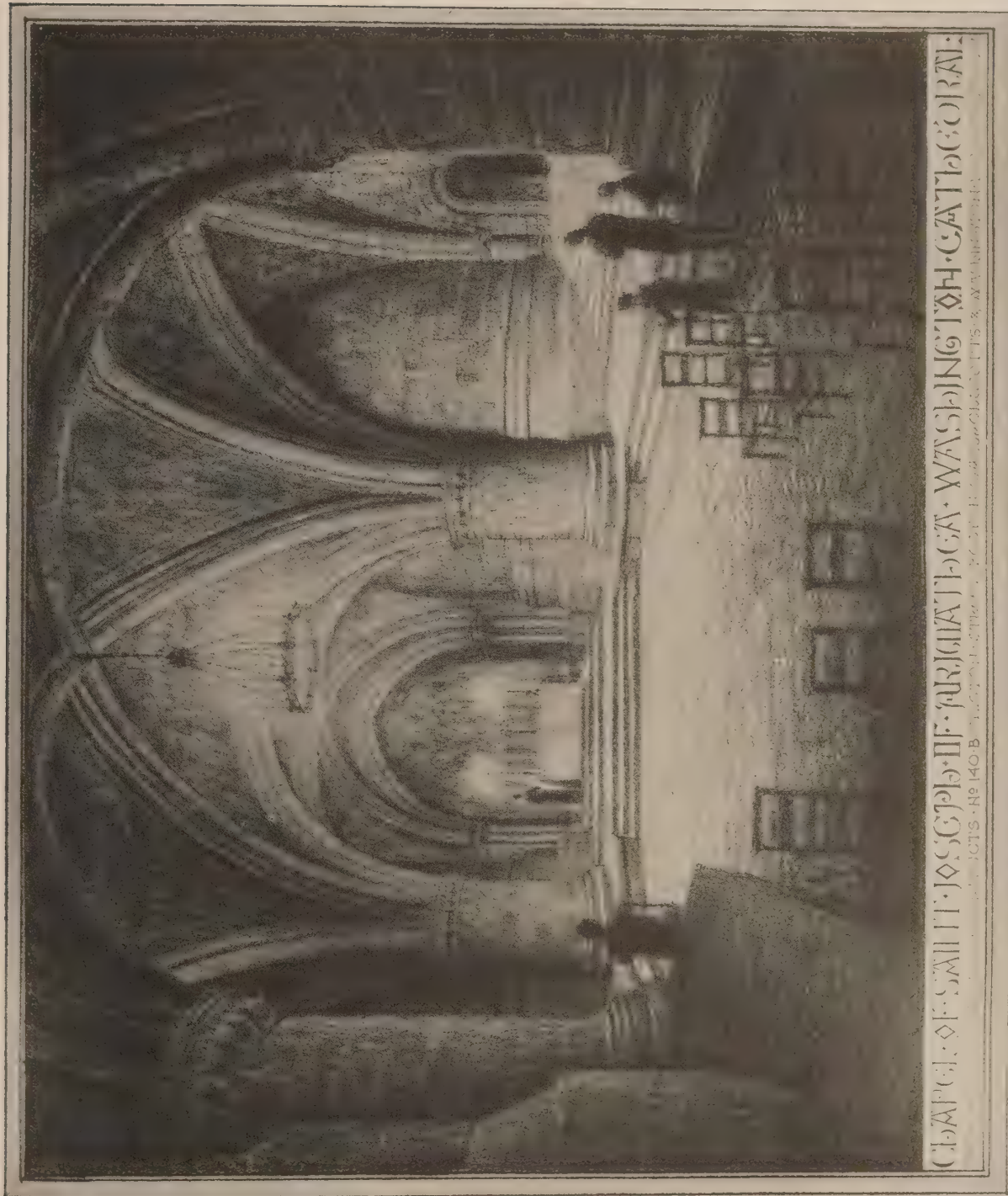
FROHMAN, ROBB & LITTLE,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



WASHINGTON CATHEDRAL,
WASHINGTON, D. C.

FROHMAN, ROBB & LITTLE,
ARCHITECTS.



WASHINGTON CATHEDRAL.
WASHINGTON, D. C.

CHAPEL OF SAINT JOSEPH OF ARIMATEA

FROHMAN, ROBB & LITTLE,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



TRINITARIAN CONGREGATIONAL CHURCH,
CONCORD, MASS.

FROHMAN, ROBB & LITTLE,
ARCHITECTS.



EAST CONGREGATIONAL CHURCH,
WARE, MASS.

FROHMAN, ROBB & LITTLE,
ARCHITECTS.



ST. PAUL'S ENGLISH LUTHERAN CHURCH,
WASHINGTON, D. C.

FROHMAN, ROBB & LITTLE,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. PAUL'S ENGLISH LUTHERAN CHURCH,
WASHINGTON, D. C.

FROHMAN, ROBB & LITTLE,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



GRACE CHURCH,
COLORADO SPRINGS, COLO.

FROHMAN, ROBB & LITTLE,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



GRACE CHURCH,
COLORADO SPRINGS, COLO.

SIDE CHAPEL

FROHMAN, ROBB & LITTLE,
ARCHITECTS.

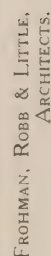
AMERICAN CHURCH BUILDING OF TO-DAY



GRACE CHURCH,
COLORADO SPRINGS, COLO.

FROHMAN, ROBB & LITTLE,
ARCHITECTS.

Q A R, D Y S T R E T



ST. ANDREW'S CHURCH,
TAMPA, FLA.



ST. ANDREW'S CHURCH,
TAMPA, FLA.

FROHMAN, ROBB & LITTLE,
ARCHITECTS.

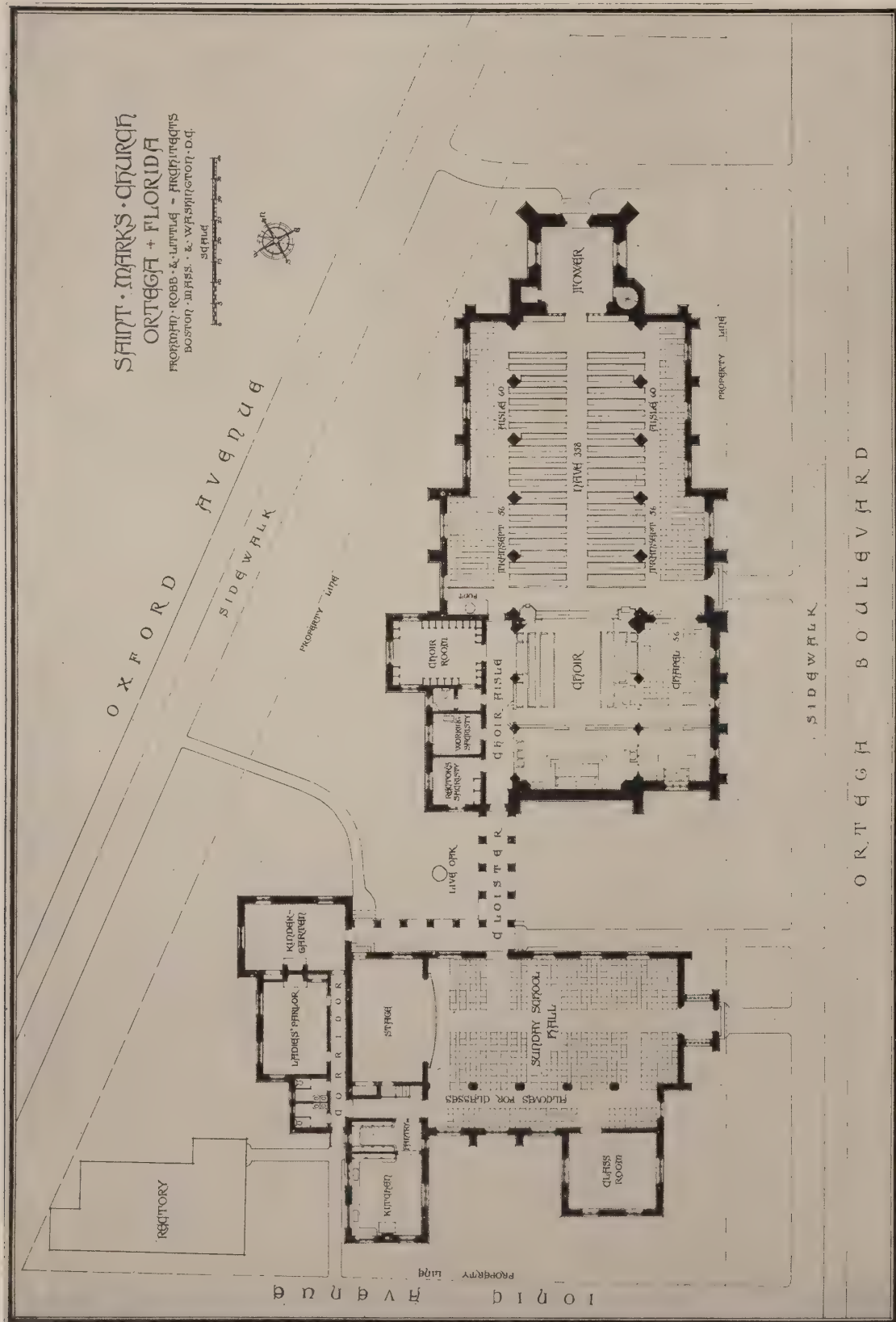
AMERICAN CHURCH BUILDING OF TO-DAY



ST. ANDREW'S CHURCH.
TAMPA, FLA.

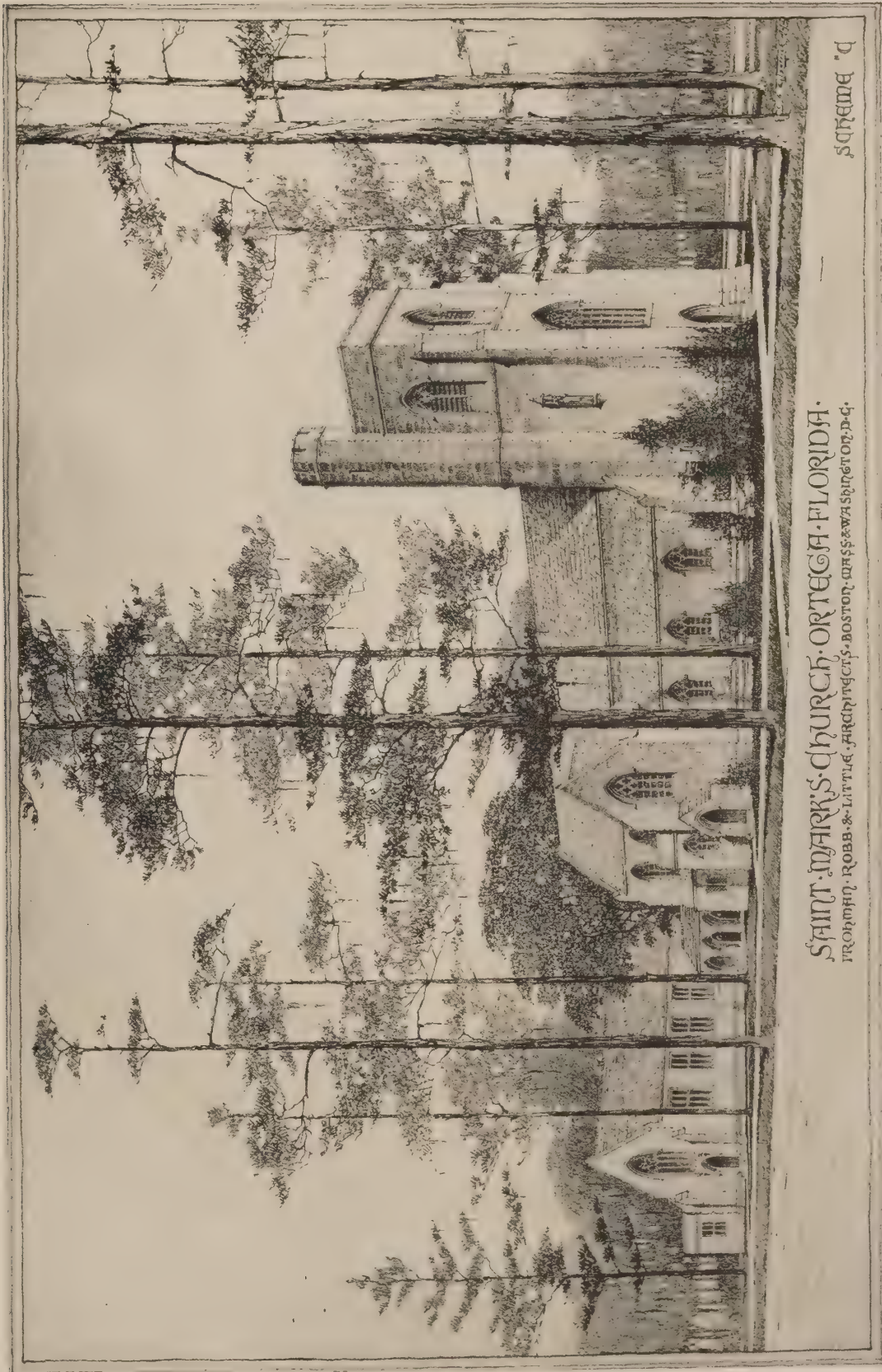
FROHMAN, ROBB & LITTLE,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



SAINT MARK'S CHURCH,
ORTEGA, FLA.

FROHMAN, ROBB & LITTLE,
ARCHITECTS.



SAINT MARK'S CHURCH, ORTEGA, FLORIDA.
FROHMAN, ROBB & LITTLE, ARCHITECTS, BOSTON. 1885. WASHINGTON, D.C.

"D. 1885"

SAINT MARK'S CHURCH,
ORTEGA, FLA.

FROHMAN, ROBB & LITTLE,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



SAINT MARK'S CHURCH.
ORTEGA, FLA.

FROHMAN, ROBB & LITTLE,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CHURCH OF ST. VINCENT FERRER,
NEW YORK CITY.

BERTRAM CROSVENOR GOODHUE,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



CHURCH OF ST. VINCENT FERRER,
NEW YORK CITY.

BERTRAM GROSVENOR GOODHUE,
ARCHITECT.



UNIVERSITY OF CHICAGO CHAPEL,
CHICAGO, ILL.

BERTRAM G. GOODHUE ASSOCIATES, CONTINUING ARCHITECTS.
BERTRAM G. GOODHUE, ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



UNIVERSITY OF CHICAGO CHAPEL,
CHICAGO, ILL.

BERTRAM G. GOODHUE, ARCHITECT.
BERTRAM G. GOODHUE ASSOCIATES, CONTINUING ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



UNIVERSITY OF CHICAGO CHAPEL,
CHICAGO, ILL.

BERTRAM G. GOODHUE, ARCHITECT.
BERTRAM G. GOODHUE ASSOCIATES, CONTINUING ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



UNIVERSITY OF CHICAGO CHAPEL,
CHICAGO, ILL.

BERTRAM G. GOODHUE, ARCHITECT.
BERTRAM G. GOODHUE ASSOCIATES, CONTINUING ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



TRINITY ENGLISH EVANGELICAL LUTHERAN CHURCH.
FT. WAYNE, IND.

BERTRAM G. GOODHUE, ARCHITECT.
BERTRAM G. GOODHUE ASSOCIATES, CONTINUING ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



TRINITY ENGLISH EVANGELICAL LUTHERAN CHURCH,
FT. WAYNE, IND.

BERTRAM G. GOODHUE, ARCHITECT.
BERTRAM G. GOODHUE ASSOCIATES, CONTINUING ARCHITECTS.



CHRIST CHURCH.
CRANBROOK, MICH.

BERTRAM GROSVENOR GOODHUE ASSOCIATES, ARCHITECTS.
MAYERS, MURRAY & PHILLIP

AMERICAN CHURCH BUILDING OF TO-DAY



CHRIST CHURCH,
CRANBROOK, MICH.

BERTRAM GROSVENOR GOODHUE ASSOCIATES, ARCHITECTS.
MAYERS, MURRAY & PHILLIP

AMERICAN CHURCH BUILDING OF TO-DAY



CHRIST CHURCH,
CRANBROOK, MICH.

BERTRAM GROSVENOR GOODHUE ASSOCIATES, ARCHITECTS.
MAYERS, MURRAY & PHILLIP

AMERICAN CHURCH BUILDING OF TO-DAY



CHRIST CHURCH,
CRANBROOK, MICH.

BERTRAM GROSVENOR GOODHUE ASSOCIATES, ARCHITECTS.
MAYERS, MURRAY & PHILLIP

AMERICAN CHURCH BUILDING OF TO-DAY



EPWORTH-EUCLID M. E. CHURCH,
CLEVELAND, OHIO.

BERTRAM GROSVENOR GOODHUE ASSOCIATES, ARCHITECTS.
WALKER & WEEKS, ASSOCIATED ARCHITECTS.

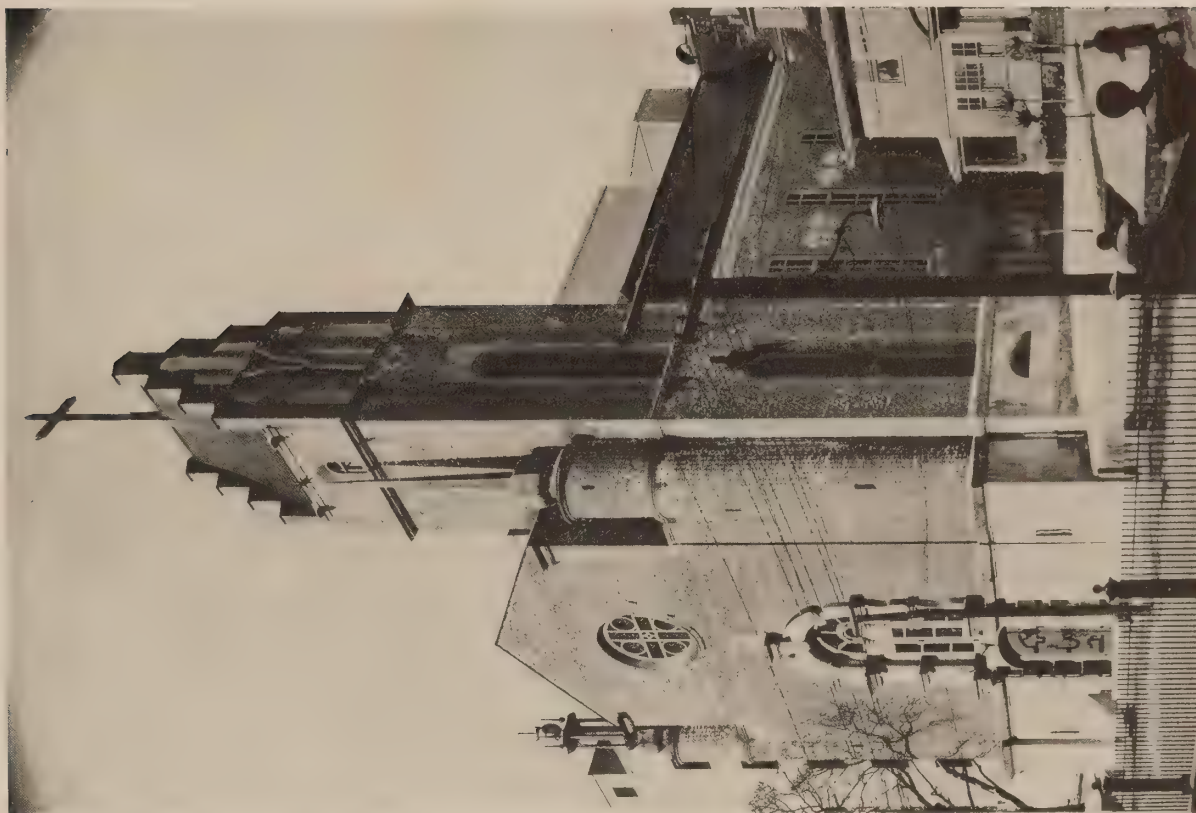
AMERICAN CHURCH BUILDING OF TO-DAY



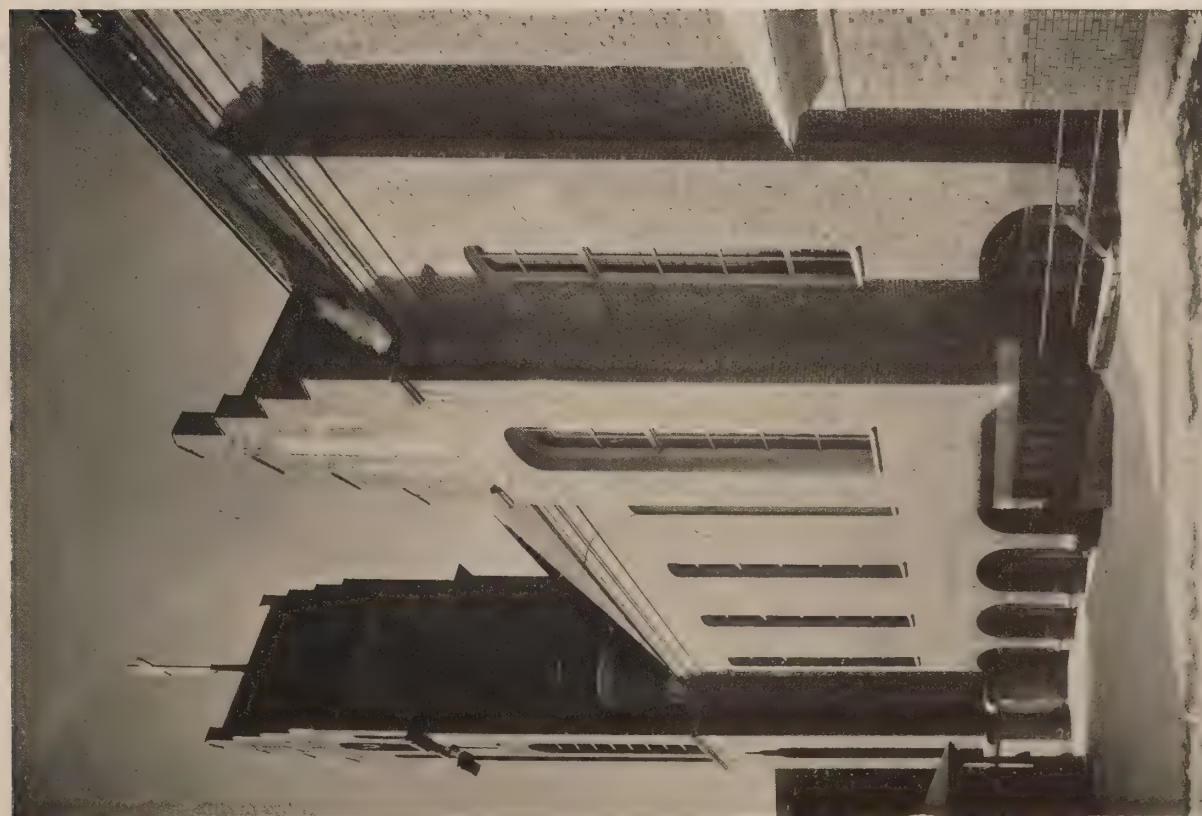
FIRST CHURCH OF CHRIST SCIENTIST,
LOS ANGELES, CALIF.

ELMER GREY,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



MARTIN HEDMARK,
ARCHITECT.



SWEDISH EVANGELICAL LUTHERAN GLORIA DEI CHURCH,
PROVIDENCE, R. I.



SWEDISH EVANGELICAL LUTHERAN GLORIA DEI CHURCH,
PROVIDENCE, R. I.

MARTIN HEDMARK,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



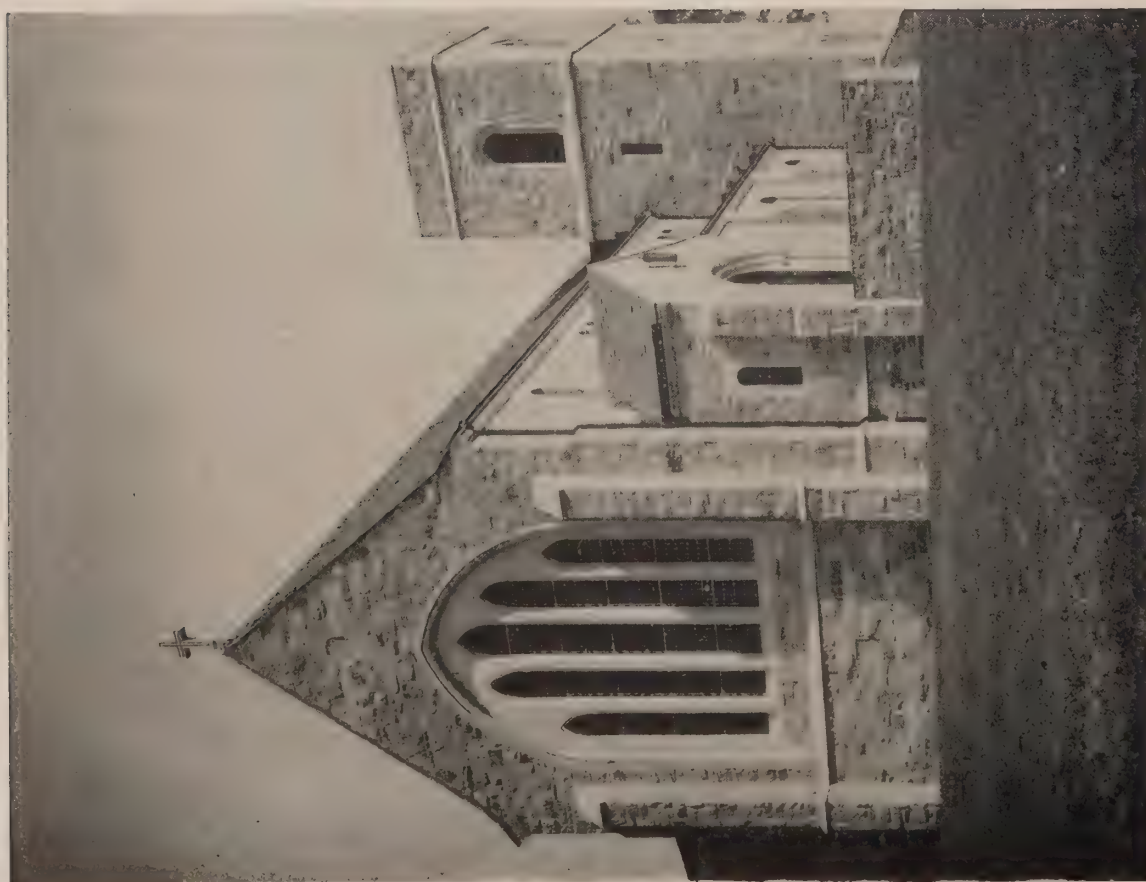
GRACE CATHEDRAL,
SAN FRANCISCO, CALIF.

LEWIS P. HOBART, ARCHITECT.
CRAM AND FERGUSON, CONSULTING ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



RAPHAEL HUME,
ARCHITECT.



THE CHAPEL OF OUR LADY at CANTERBURY SCHOOL,
NEW MILFORD, CONN.

AMERICAN CHURCH BUILDING OF TO-DAY



FIRST CONGREGATIONAL CHURCH,
RIVERSIDE, CALIF.

MYRON HUNT,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



FIRST CONGREGATIONAL CHURCH,
RIVERSIDE, CALIF.

MYRON HUNT,
ARCHITECT.



MYRON HUNT,
ARCHITECT.

FIRST CONGREGATIONAL CHURCH,
RIVERSIDE, CALIF.

AMERICAN CHURCH BUILDING OF TO-DAY



BRYN MAWR PRESBYTERIAN CHURCH,
BRYN MAWR, PENNA.

WALTER T. KARCHER AND LIVINGSTON SMITH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



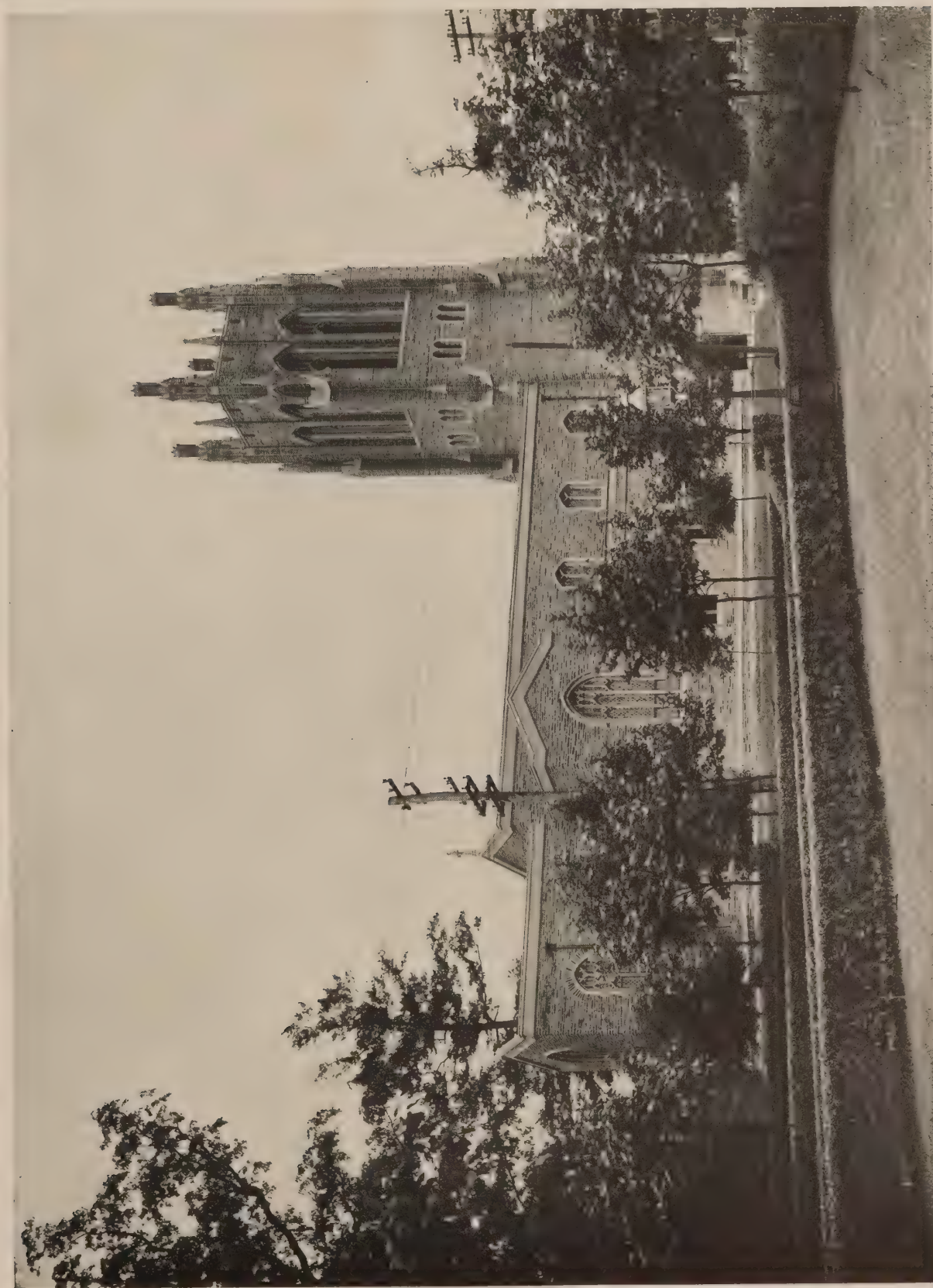
BRYN MAWR PRESBYTERIAN CHURCH.
BRYN MAWR, PENNA.

WALTER T. KARCHER AND LIVINGSTON SMITH,
ARCHITECTS.



CONGREGATIONAL CHURCH,
WINNETKA, ILL.

CHARLES Z. KLAUDER,
ARCHITECT.



CHURCH OF THE EPIPHANY, SHERWOOD,
PHILADELPHIA, PA.

CHARLES Z. KLAUDER,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



CHURCH OF THE EPIPHANY, SHERWOOD,
PHILADELPHIA, PA.

CHARLES Z. KLAUDER,
ARCHITECT.



CHURCH OF THE EPIPHANY, SHERWOOD,
PHILADELPHIA, PA.

CHARLES Z. KLAUDER,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



CHURCH OF THE EPIPHANY, SHERWOOD,
PHILADELPHIA, PA.

CHARLES Z. KLAUDER,
ARCHITECT.



SECOND CHURCH OF CHRIST SCIENTIST,
GERMANTOWN, PHILADELPHIA, PA.

CHARLES Z. KLAUDER,
ARCHITECT.



SECOND CHURCH OF CHRIST SCIENTIST,
GERMANTOWN, PHILADELPHIA, PA.

CHARLES Z. KLAUDER,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



VOORHEES CHAPEL, NEW JERSEY COLLEGE FOR WOMEN,
NEW BRUNSWICK, N. J.

LUDLOW & PEABODY,
ARCHITECTS.



SECOND DUTCH REFORMED CHURCH,
NEW BRUNSWICK, N. J.

LUDLOW & PEABODY,
ARCHITECTS.



JESUIT NOVITIATE,
WESTON, MASS.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



JESUIT NOVITIATE,
WESTON, MASS.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



HOLY CROSS COLLEGE,
WORCESTER, MASS.

MAGINNIS & WALSH,
ARCHITECTS.



MAGINNIS & WALSH,
ARCHITECTS.

CHAPEL, HOLY CROSS COLLEGE,
WORCESTER, MASS.



ST. JOHN'S CHURCH,
NO. CAMBRIDGE, MASS.

MAGINNIS & WALSH,
ARCHITECTS.



CHURCH OF OUR LADY, STAR OF THE SEA,
ONSET, MASS.

MAGINNIS & WALSH,
ARCHITECTS.



ST. EDWARD'S CHURCH.
BROCKTON, MASS.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CHAPEL OF NOTRE DAME, TRINITY COLLEGE,
WASHINGTON, D. C.

MAGINNIS & WALSH,
ARCHITECTS.



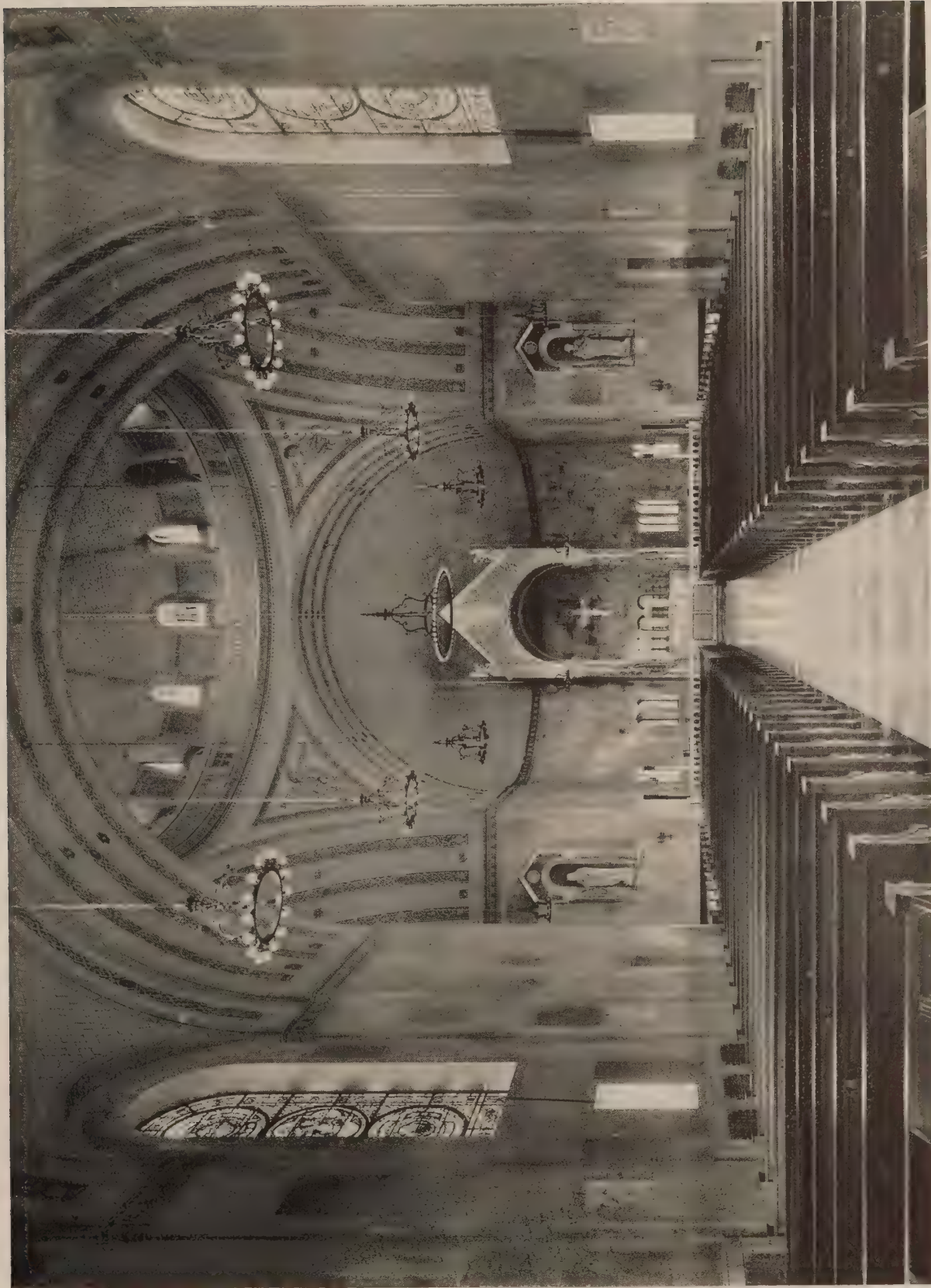
BLESSED SACRAMENT CHURCH,
CHEVY CHASE, D. C.

MAGINNIS & WALSH,
ARCHITECTS.



BLESSED SACRAMENT CHURCH,
CHEVY CHASE, D. C.

MAGINNIS & WALSH,
ARCHITECTS.



TRINITY COLLEGE,
WASHINGTON, D. C.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



TRINITY COLLEGE,
WASHINGTON, D. C.

MAGINNIS & WALSH,
ARCHITECTS.



ST. AUGUSTIN'S CHURCH,
DES MOINES, IOWA.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



NAZARETH HALL,
ST. PAUL, MINN.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



NAZARETH HALL,
ST. PAUL, MINN.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



IMMACULATE CONCEPTION CHURCH,
WATERBURY, CONN.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



IMMACULATE CONCEPTION CHURCH,
WATERBURY, CONN.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



MATER DEI SHRINE,
LAKE JOHANNA, ST. PAUL, MINN.

MAGINNIS & WALSH,
ARCHITECTS.



CARMELO CONVENT,
SANTA CLARA, CALIF.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CHAPEL, CARMELITE CONVENT,
SANTA CLARA, CALIF.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



BAPTISTRY, CATHEDRAL OF ST. PAUL,
ST. PAUL, MINN.

MAGINNIS & WALSH,
ARCHITECTS.



CHURCH OF THE HOLY NAME,
PHILADELPHIA, PA.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CHURCH OF THE HOLY NAME,
PHILADELPHIA, PA.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CATHEDRAL OF ST. PAUL,
ST. PAUL, MINN.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. PAUL'S CHURCH,
DORCHESTER, MASS.

MAGINNIS & WALSH,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TODAY



ST. PAUL'S CHURCH
DORCHESTER, MASS.

MAGINNIS & WALSH,
ARCHITECTS.



ST. VINCENT'S CHURCH,
LOS ANGELES, CALIF.

A. C. MARTIN, ARCHITECT.
CRAM & FERGUSON, ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. VINCENT'S CHURCH,
LOS ANGELES, CALIF.

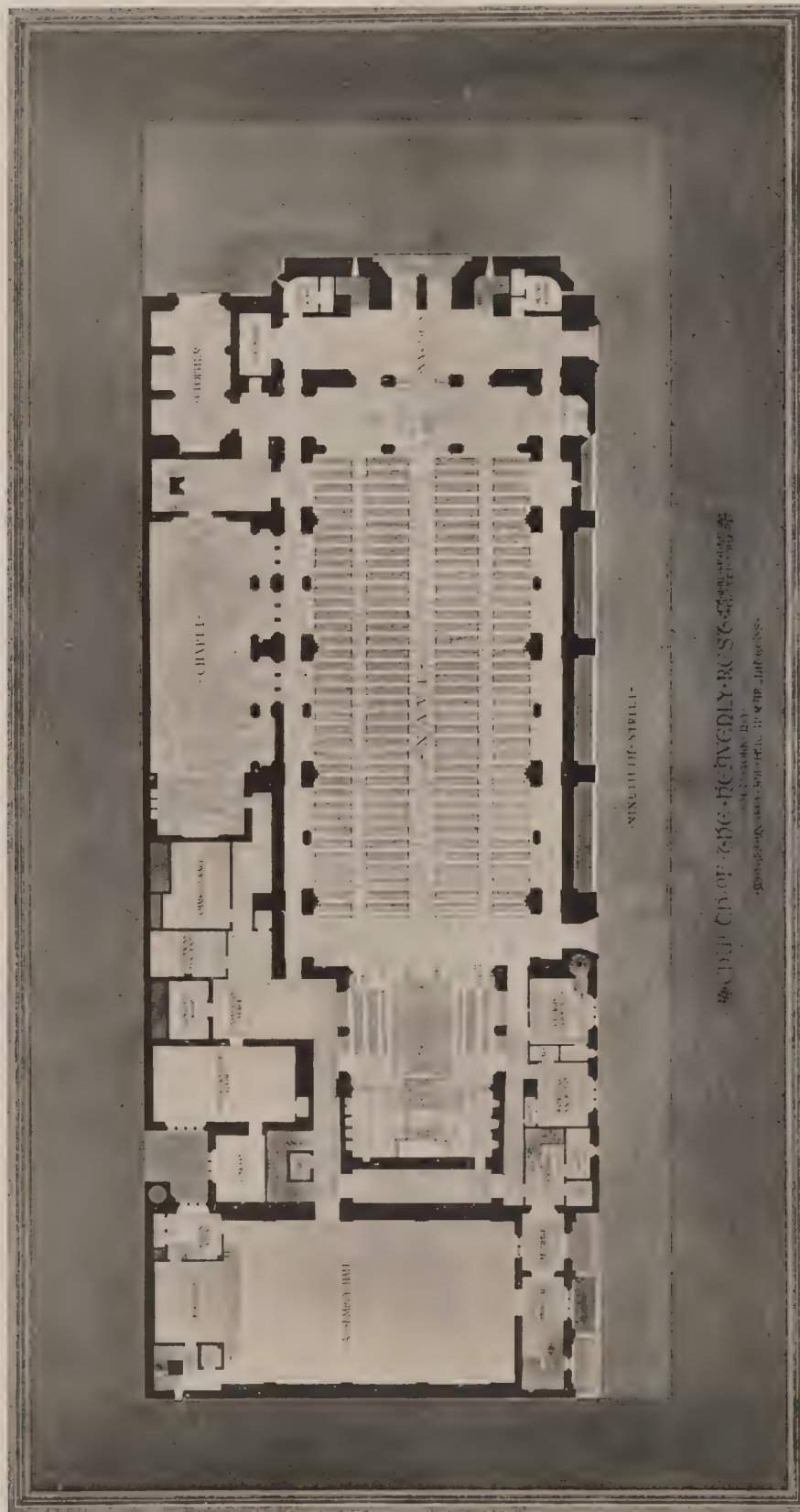
A. C. MARTIN,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



PARKWOOD ASBURY M. E. CHURCH,
CLEVELAND, OHIO.

H. W. MAURER,
ARCHITECT.



CHURCH OF THE HEAVENLY REST—CHAPEL OF THE BELOVED DISCIPLE,
NEW YORK CITY.

MAYERS, MURRAY & PHILLIP,
ARCHITECTS.



CHURCH OF THE HEAVENLY REST—CHAPEL OF THE BELOVED DISCIPLE,
NEW YORK CITY.

MAYERS, MURRAY & PHILLIP,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CHURCH OF THE HEAVENLY REST CHAPEL OF THE BELOVED DISCIPLE,
NEW YORK CITY.

MAYERS, MURRAY & PHILLIP,
ARCHITECTS.

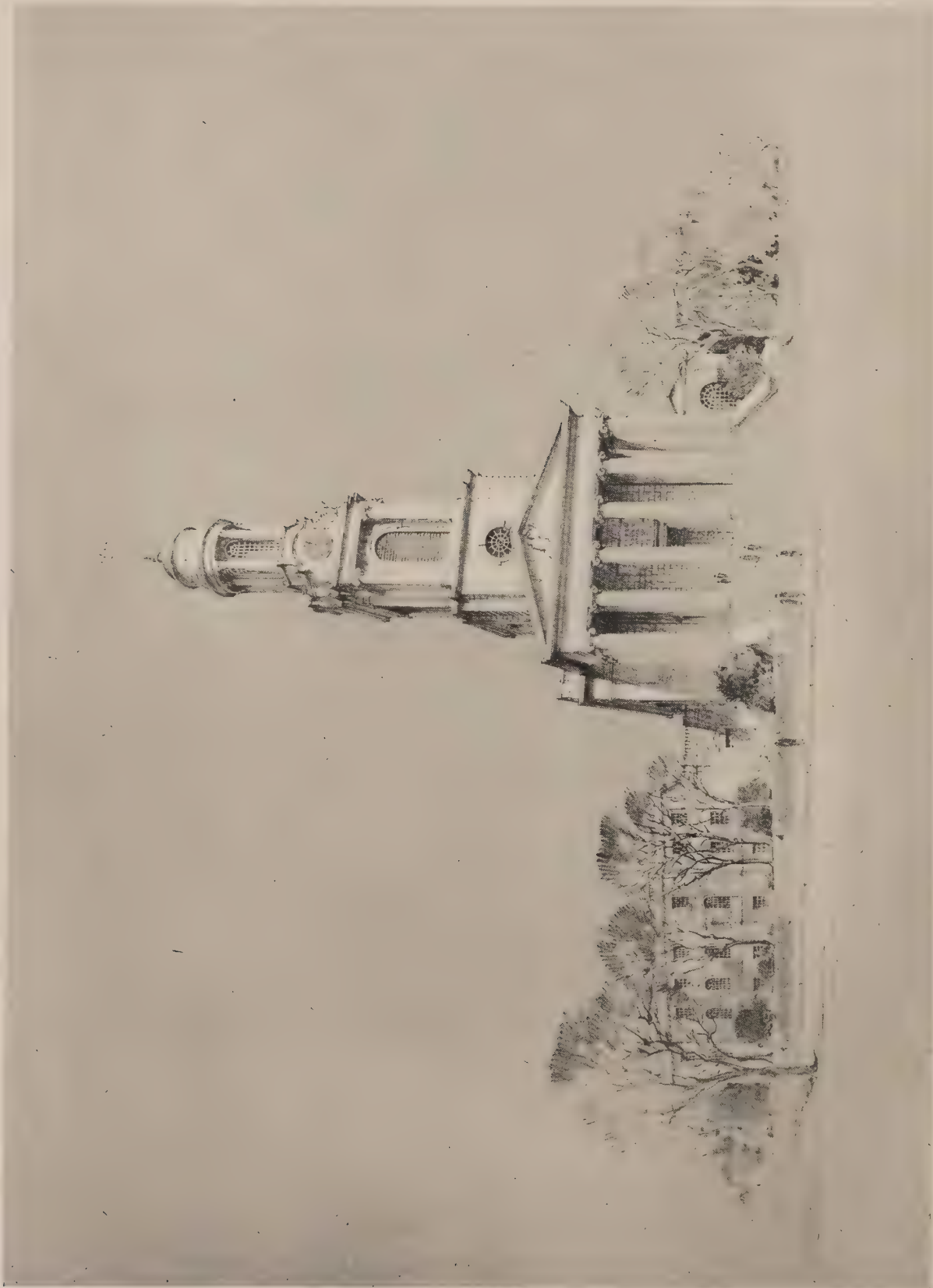
AMERICAN CHURCH BUILDING OF TO-DAY



ST. JOHN'S CHURCH,
BUFFALO, N. Y.

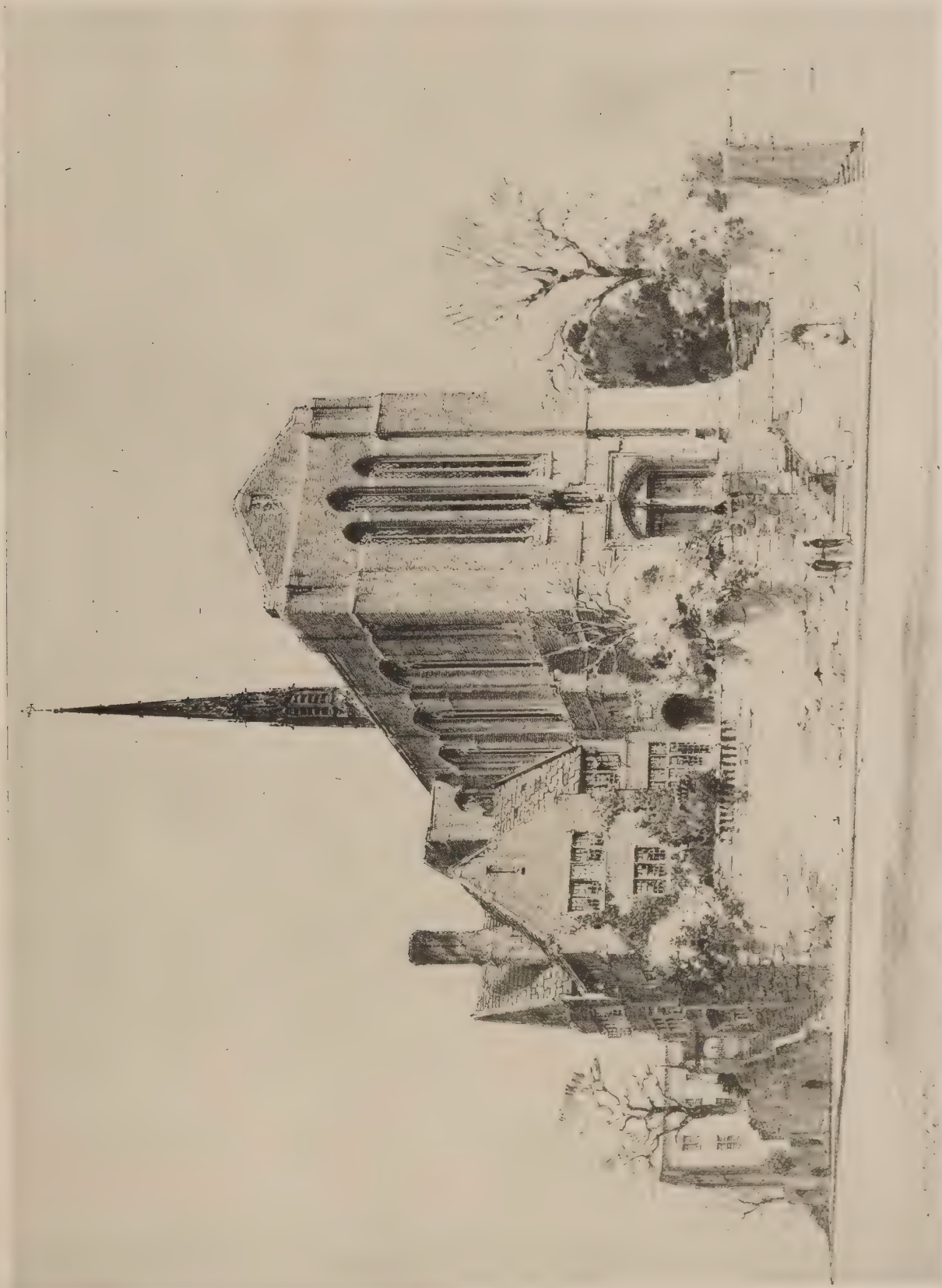
MAYERS, MURRAY & PHILLIP,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



NATIONAL CITY CHRISTIAN CHURCH,
WASHINGTON, D. C.

OFFICE OF JOHN RUSSELL POPE,
ARCHITECTS.



HOLY TRINITY CHURCH. PARISH HOUSE AND RECTORY,
NEW YORK CITY.

OFFICE OF JOHN RUSSELL POPE,
ARCHITECTS.



FIRST PRESBYTERIAN CHURCH,
NEW ROCHELLE, N. Y.

OFFICE OF JOHN RUSSELL POPE,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



PHILLIP G. COCHRAN MEMORIAL M. E. CHURCH,
DAWSON, PA.

THOMAS PRINGLE,
ARCHITECT.



PHILLIP G. COCHRAN MEMORIAL M. E. CHURCH,
DAWSON, PA.

THOMAS PRINGLE,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



PHILLIP G. COCHRAN MEMORIAL M. E. CHURCH,
DAWSON, PA.

THOMAS PRINGLE,
ARCHITECT.

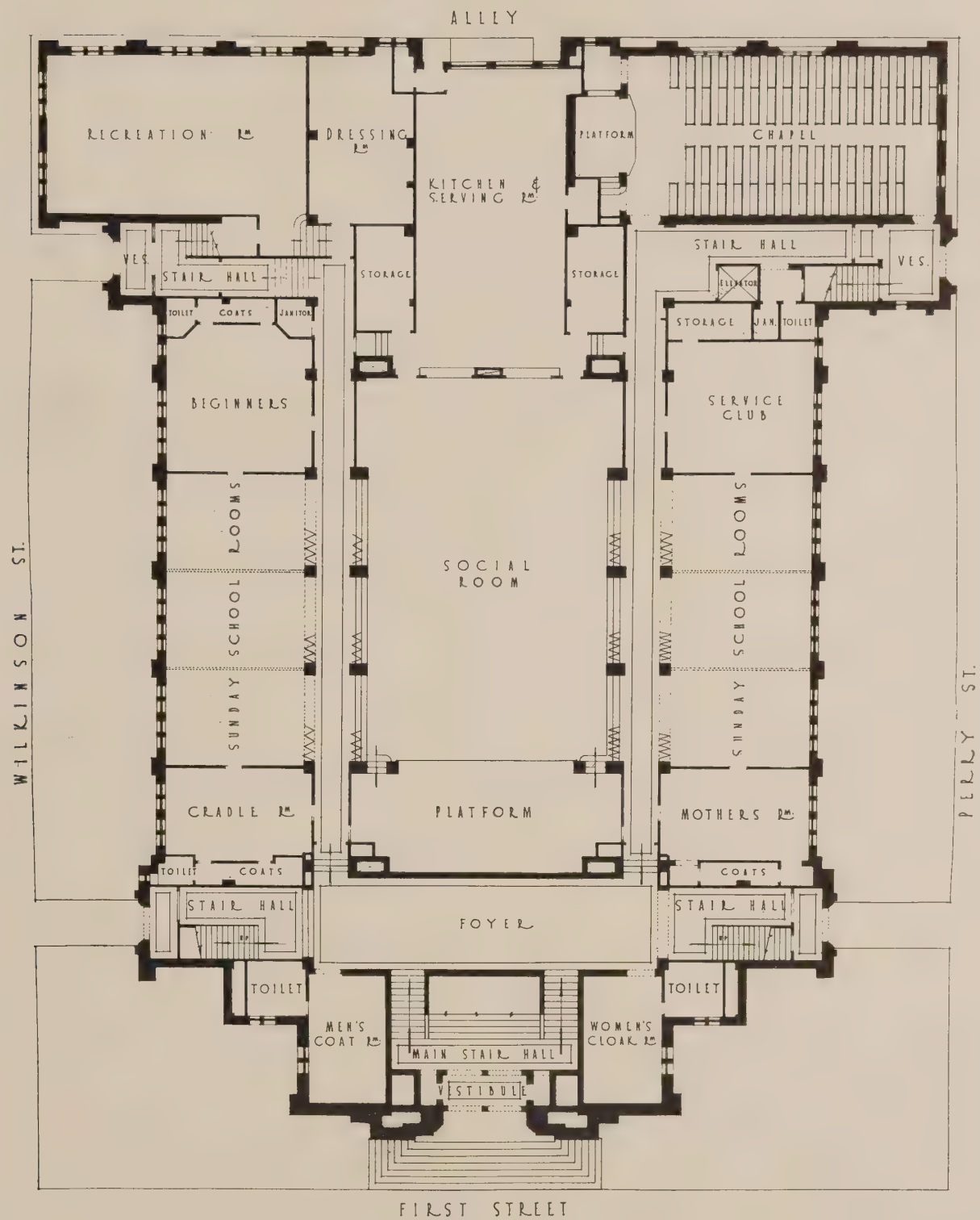
AMERICAN CHURCH BUILDING OF TO-DAY



PHILLIP G. COCHRAN MEMORIAL M. E. CHURCH.
DAWSON, PA.

THOMAS PRINGLE,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY

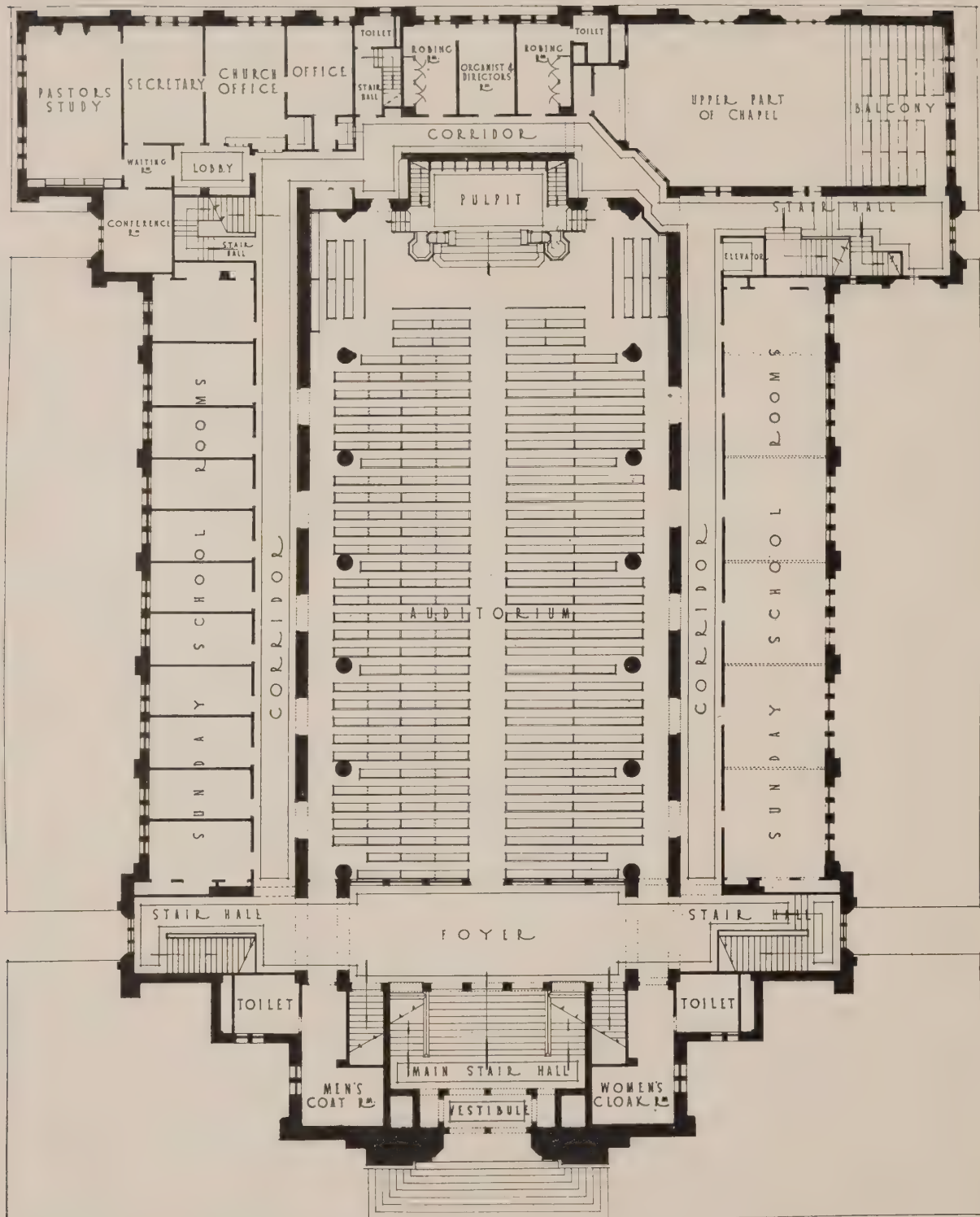


GROUND FLOOR PLAN

WESTMINSTER PRESBYTERIAN CHURCH,
DAYTON, OHIO.

SCHENCK & WILLIAMS, ARCHITECTS.
CRAM AND FERGUSON, CONSULTING ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY

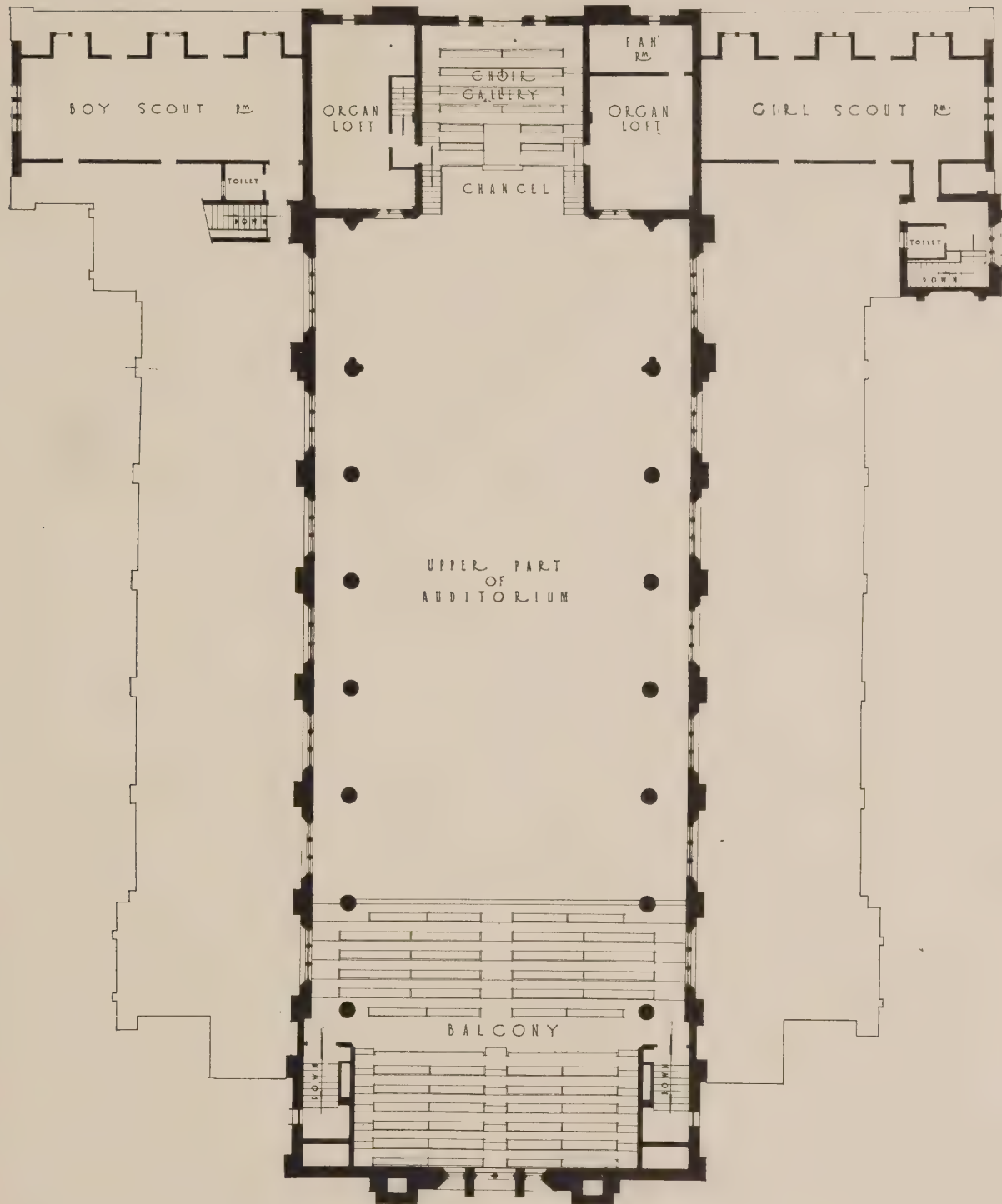


FIRST FLOOR PLAN

WESTMINSTER PRESBYTERIAN CHURCH,
DAYTON, OHIO.

SCHENCK & WILLIAMS, ARCHITECTS.
CRAM AND FERGUSON, CONSULTING ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



SECOND FLOOR & BALCONY PLAN
 WESTMINSTER PRESBYTERIAN CHURCH,
 DAYTON, OHIO.
 SCHENCK & WILLIAMS, ARCHITECTS.
 CRAM AND FERGUSON, CONSULTING ARCHITECTS.



WESTMINSTER PRESBYTERIAN CHURCH,
DAYTON, OHIO.

SCHENCK & WILLIAMS, ARCHITECTS.
CRAM AND FERGUSON, CONSULTING ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



WESTMINSTER PRESBYTERIAN CHURCH,
DAYTON, OHIO.

SCHENCK & WILLIAMS, ARCHITECTS.
CRAM AND FERGUSON, CONSULTING ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



WESTMINSTER PRESBYTERIAN CHURCH,
DAYTON, OHIO.

SCHENCK & WILLIAMS, ARCHITECTS,
CRAM AND FERGUSON, CONSULTING ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



WESTMINSTER PRESBYTERIAN CHURCH,
DAYTON, OHIO.

SCHENCK & WILLIAMS, ARCHITECTS.
CRAM AND FERGUSON, CONSULTING ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



WESTMINSTER PRESBYTERIAN CHURCH,
DAYTON, OHIO.

SCHENCK & WILLIAMS, ARCHITECTS.
CRAM AND FERGUSON, CONSULTING ARCHITECTS..

AMERICAN CHURCH BUILDING OF TO-DAY



GRACE M. E. CHURCH,
DAYTON, OHIO.

SCHENCK & WILLIAMS,
ARCHITECTS.



GRACE M. E. CHURCH,
DAYTON, OHIO.

SCHENCK & WILLIAMS,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



GRACE M. E. CHURCH,
DAYTON, OHIO.

SCHENCK & WILLIAMS,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. ITA'S CHURCH,
CHICAGO, ILL.

HENRY J. SCHLACKS,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



JEFFERSON AVENUE PRESBYTERIAN CHURCH,
DETROIT, MICH.

SMITH, HINCHMAN & GRYLLS,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



JEFFERSON AVENUE PRESBYTERIAN CHURCH,
DETROIT, MICH.

SMITH, HINCHMAN & GRYLLS,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



JEFFERSON AVENUE PRESBYTERIAN CHURCH,
DETROIT, MICH.

SMITH, HINCHMAN & GRYLLS,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



JEFFERSON AVENUE PRESBYTERIAN CHURCH,
DETROIT, MICH.

SMITH, HINCHMAN & GRYLLS,
ARCHITECTS.



SACRED HEART CHURCH,
PITTSBURGH, PA.

CARLTON STRONG,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



SACRED HEART CHURCH,
PITTSBURGH, PA.

CARLTON STRONG,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



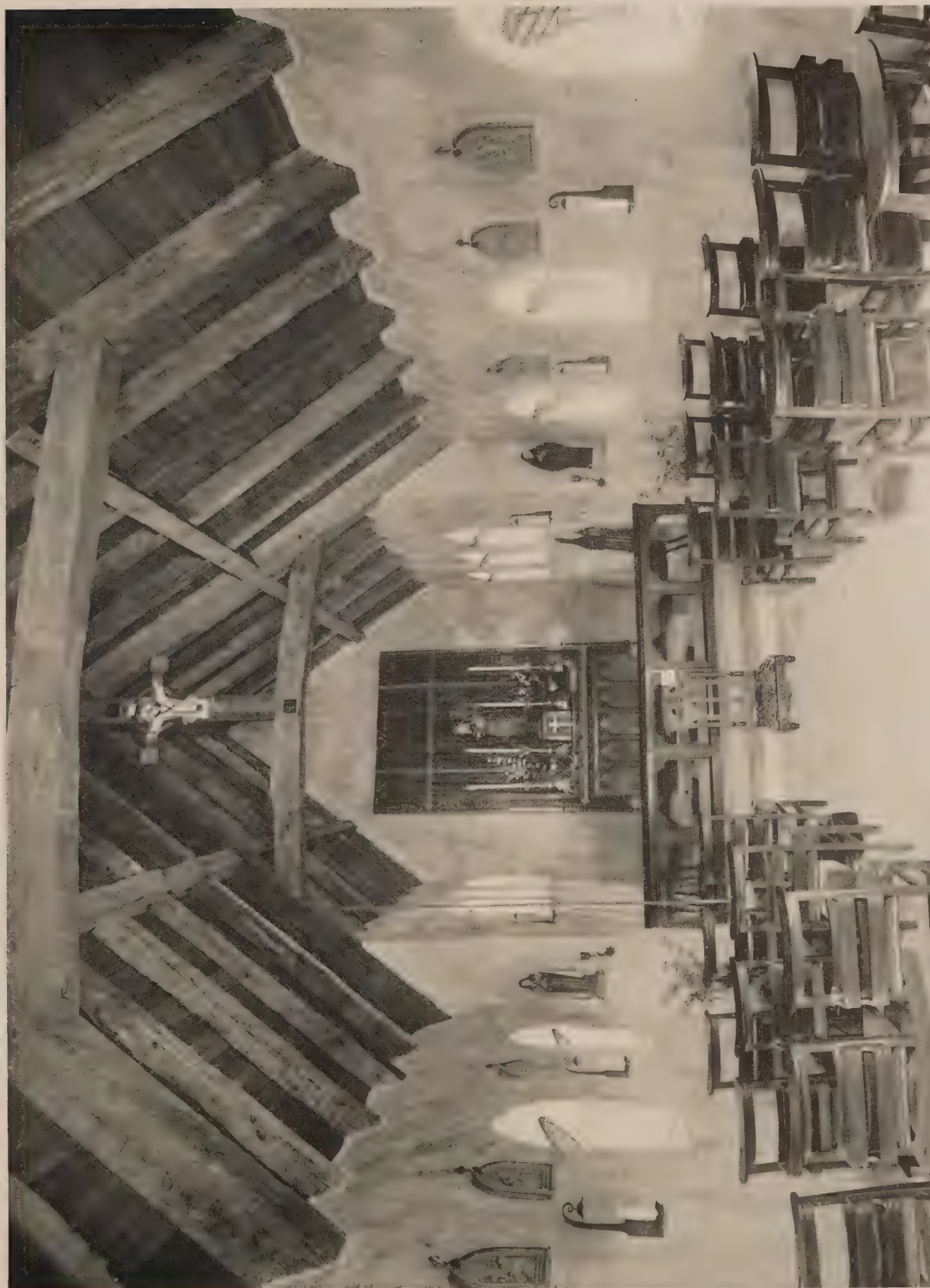
SACRED HEART CHURCH,
PITTSBURGH, PA.

CARLTON STRONG,
ARCHITECT.



CHAPEL, ESTATE OF MR. EDWARD L. BAKEWELL,
ST. LOUIS, MO.

STUDY & FARRAR,
ARCHITECTS.



CHAPEL, ESTATE OF MR. EDWARD L. BAKEWELL,
ST. LOUIS, MO.

STUDY & FARRAR,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



FIRST PRESBYTERIAN CHURCH,
CHICAGO, ILL.

TALLMADGE & WATSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. JAMES M. E. CHURCH,
CHICAGO, ILL.

TALLMADGE & WATSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



FIRST CONGREGATIONAL CHURCH,
EVANSTON, ILL.

TALLMADGE & WATSON,
ARCHITECTS.



PARISH HOUSE, FIRST CONGREGATIONAL CHURCH,
EVANSTON, ILL.

TALLMADGE & WATSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



PRESBYTERIAN CHURCH,
ARDMORE, PA.

WALTER H. THOMAS,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. GEORGE'S CHURCH (P. E.) RICHMOND,
PHILADELPHIA, PA.

WALTER H. THOMAS,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



CHAPEL OF THE MEDIATOR, P. E.,
PHILADELPHIA, PA.

WALTER H. THOMAS,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



CHAPEL OF THE MEDIATOR, P. E.,
PHILADELPHIA, PA.

WALTER H. THOMAS,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



CHAPEL OF THE MEDIATOR, P. E.,
PHILADELPHIA, PA.

WALTER H. THOMAS,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



FIRST PRESBYTERIAN CHURCH,
CONCORD N. C.

HOBART UPJOHN,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



HOBART UPJOHN,
ARCHITECT.



FIRST PRESBYTERIAN CHURCH,
CONCORD N. C.

AMERICAN CHURCH BUILDING OF TO-DAY



FIRST PRESBYTERIAN CHURCH,
CONCORD N. C.

HOBART UPJOHN,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



SPRUNT MEMORIAL CHURCH,
CHAPEL HILL, N. C.

HOBART UPJOHN,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



CHAPEL OF THE CROSS,
CHAPEL HILL, N. C.

HOBART UPJOHN,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



VILLAGE CHAPEL,
PINEHURST, N. C.

HOBART UPJOHN,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



VILLAGE CHAPEL,
PINEHURST, N. C.

HOBART UPJOHN,
ARCHITECT.



FIRST PRESBYTERIAN CHURCH,
FAYETTEVILLE, N. C.

HOBART UPJOHN,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



FIRST PRESBYTERIAN CHURCH,
FAYETTEVILLE, N. C.

HOBART UPJOHN,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. COLMAN'S CHURCH,
ARDMORE, PA.

FRANK R. WATSON, EDKINS & THOMPSON,
ARCHITECTS.

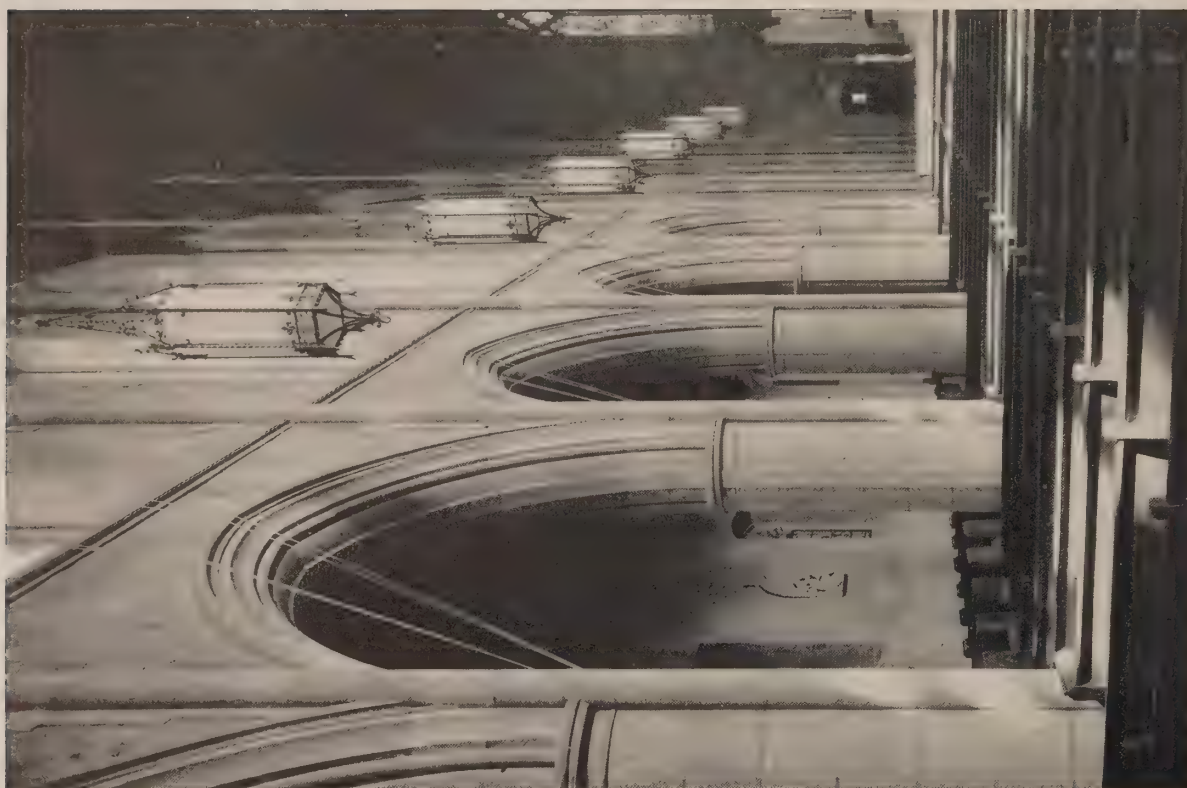
AMERICAN CHURCH BUILDING OF TO-DAY



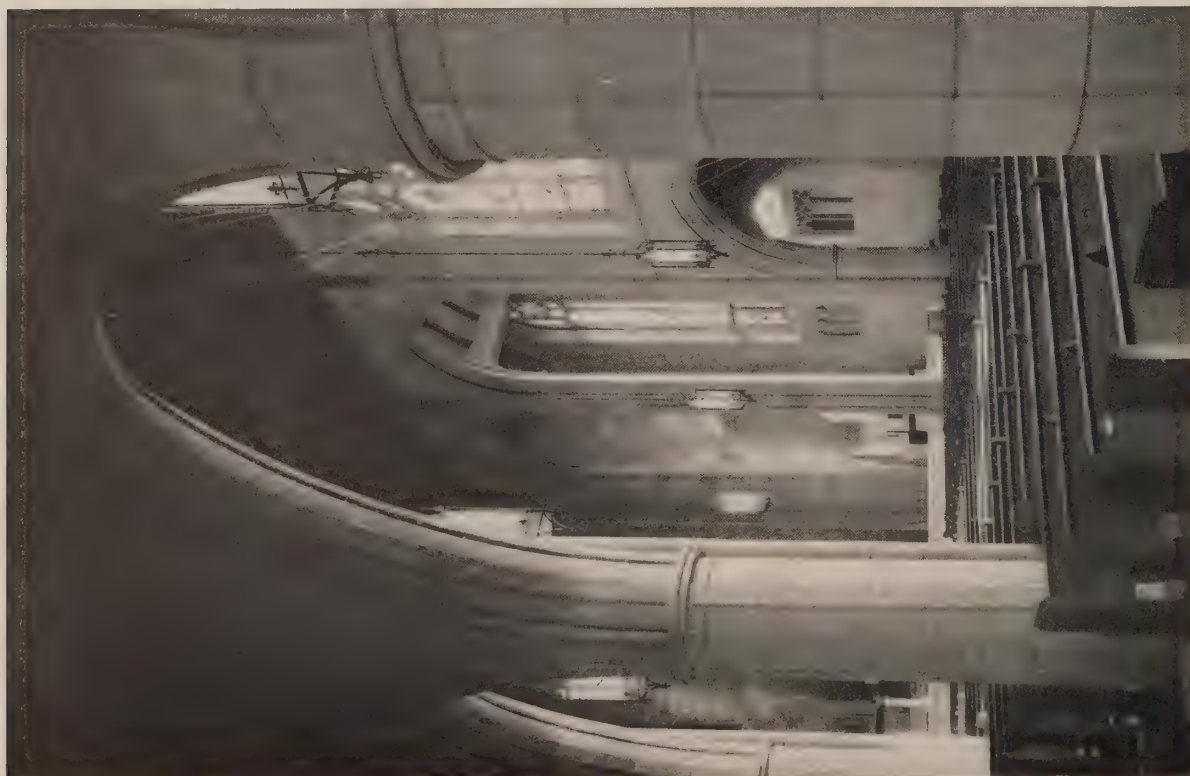
ST. COLMAN'S CHURCH,
ARDMORE, PA.

FRANK R. WATSON, EDKINS & THOMPSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



FRANK R. WATSON, EDKINS & THOMPSON,
ARCHITECTS.



ST. COLMAN'S CHURCH,
ARDMORE, PA.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. COLMAN'S CHURCH,
ARDMORE, PA.

FRANK R. WATSON, EDKINS & THOMPSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. MARK'S CHURCH.
FRANKFORD, PHILADELPHIA, PA.

FRANK R. WATSON, EDKINS & THOMPSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



ST. MARK'S CHURCH,
FRANKFORD, PHILADELPHIA, PA.

FRANK R. WATSON, EDKINS & THOMPSON,
ARCHITECTS.

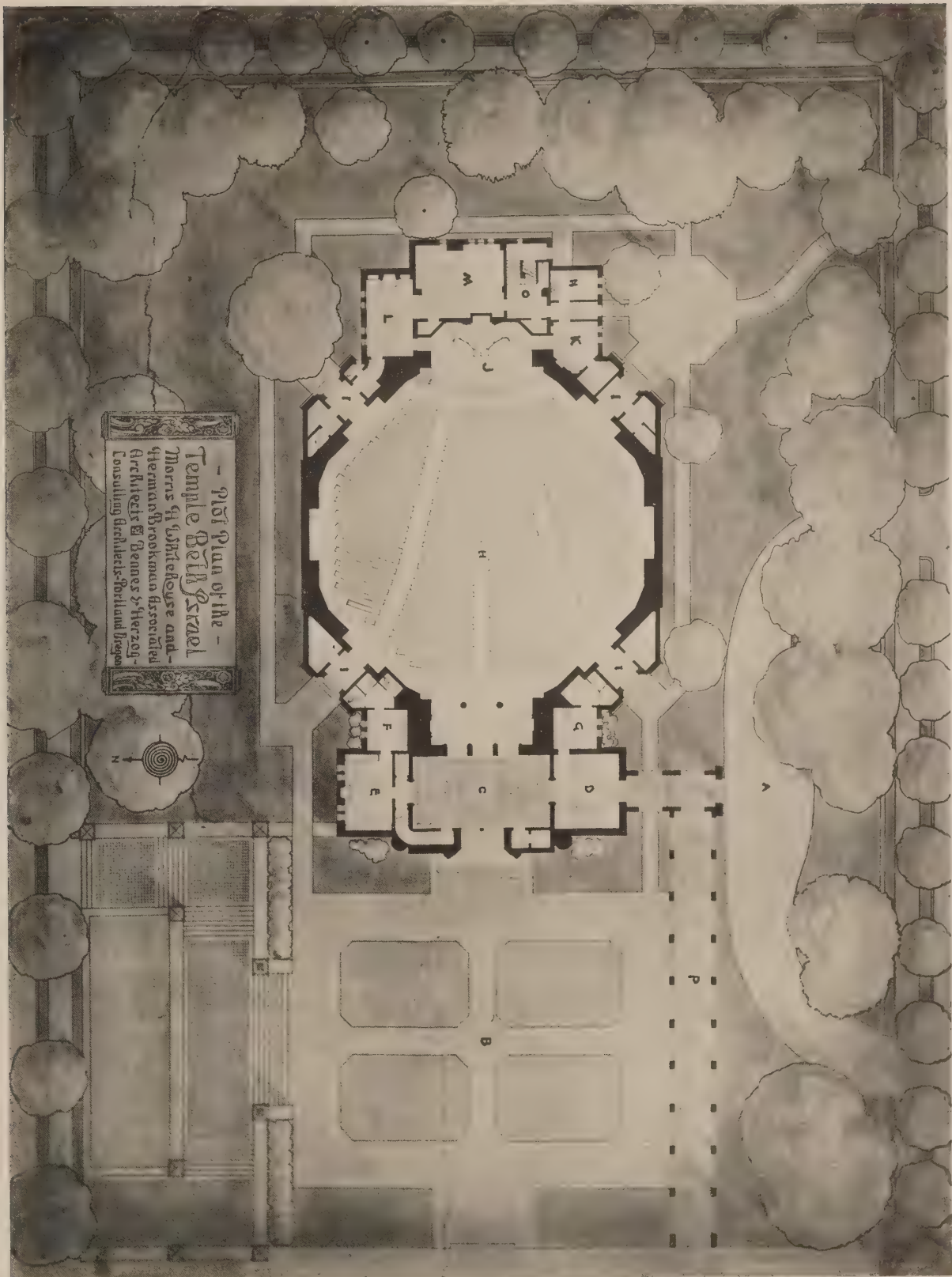
AMERICAN CHURCH BUILDING OF TO-DAY



ST. MARK'S CHURCH,
FRANKFORD, PHILADELPHIA, PA.

FRANK R. WATSON, EDKINS & THOMPSON,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CONGREGATION BETH ISRAEL,
PORTLAND, OREGON.

MORRIS H. WHITEHOUSE & HERMAN BROOKMAN, ASSOCIATE ARCHITECTS.
JOHN V. BENNES & HARRY HERZOG, CONSULTING ARCHITECTS.

A—Entrance Driveway, B—Court, C—Main Lobby, D—Tower and Stair to Gallery, E—Women's Rest Room, F—Women's Lavatory, G—Men's Lavatory, H—Auditorium, I— Exits, J—Pulpit, K—Rabbi's Robing Room, L— Council Room, M—Library, N—Choir Robing Room, O—Stair to Choir Loft, P—Future Cloister to Sunday School.



CONGREGATION BETH ISRAEL,
PORTLAND OREGON.

MORRIS H. WHITEHOUSE & HERMAN BROOKMAN, ASSOCIATE ARCHITECTS.
JOHN V. BENNES & HARRY HERZOG, CONSULTING ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



PULPIT AND ORGAN SCREEN

CONGREGATION BETH ISRAEL,
PORTLAND OREGON.

MORRIS H. WHITEHOUSE & HERMAN BROOKMAN, ASSOCIATE ARCHITECTS.
JOHN V. BENNES & HARRY HERZOG, CONSULTING ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



CHAPEL, PROTESTANT EPISCOPAL DIVINITY SCHOOL,
PHILADELPHIA, PENNA.

ZANTZINGER, BORIE & MEDARY,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



WASHINGTON MEMORIAL CHAPEL,
VALLEY FORGE, PENNA.

ZANTZINGER, BORIE & MEDARY,
ARCHITECTS.

AMERICAN CHURCH BUILDING OF TO-DAY



MEMORIAL CHURCH OF THE GOOD SHEPHERD,
GERMANTOWN, PHILADELPHIA, PA.

CARL A. ZIEGLER,
ARCHITECT.



MEMORIAL CHURCH OF THE GOOD SHEPHERD,
GERMANTOWN, PHILADELPHIA, PA.

CARL A. ZIEGLER,
ARCHITECT.

AMERICAN CHURCH BUILDING OF TO-DAY



MEMORIAL CHURCH OF THE GOOD SHEPHERD,
GERMANTOWN, PHILADELPHIA, PA.

CARL A. ZIEGLER,
ARCHITECT.

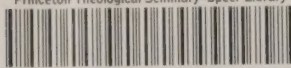


MEMORIAL CHURCH OF THE GOOD SHEPHERD,
GERMANTOWN, PHILADELPHIA, PA.

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